WELLNESS INFUSION A holistic approach to designing well-being





ARCHITECTURAL PRACTICE MUST FOCUS ON SAN HUMAN DESIGN MOMENTS FOR HEALTH-SUPPORTING BEHAVIORS.

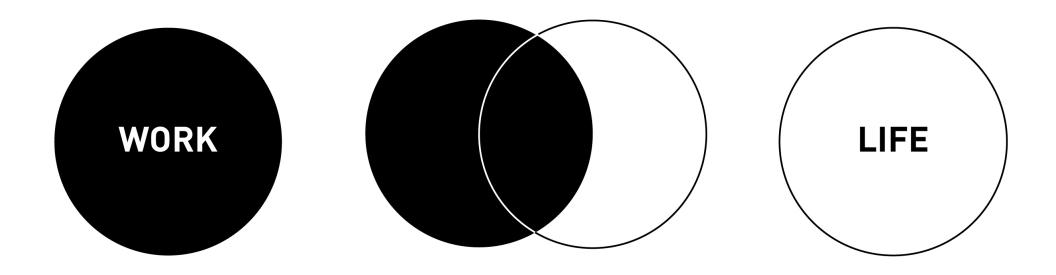
WHY?

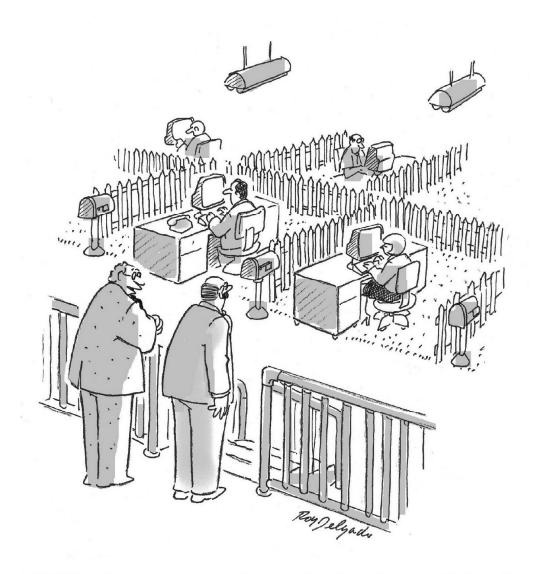


HOW TO GET TO HAPPY

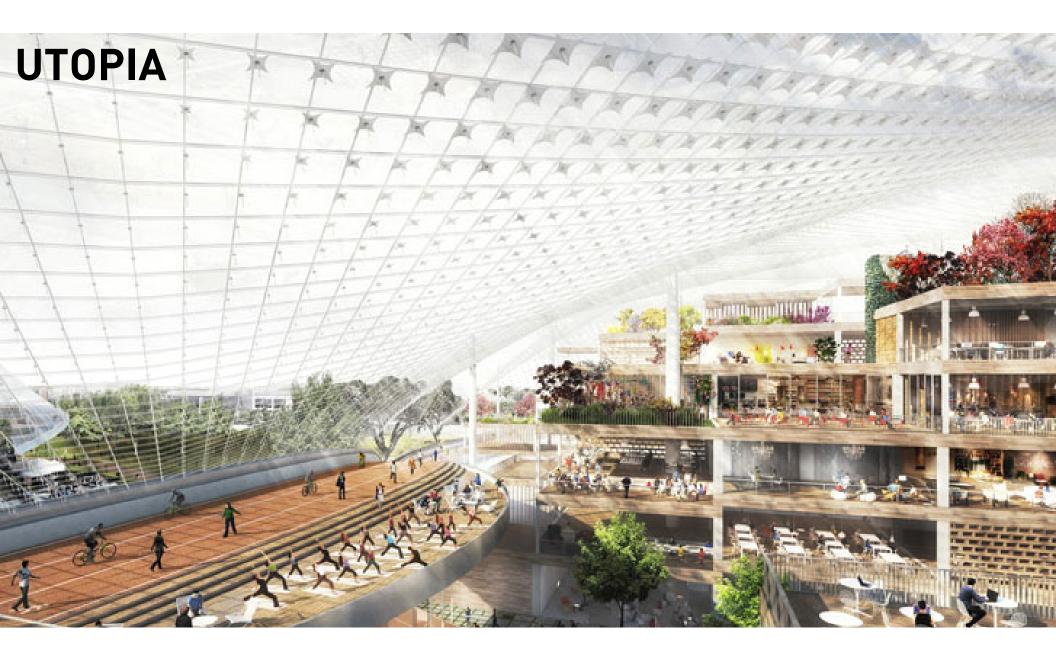
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" This gives us a more homey feeling than cubicles. "



WELLNESS INFUSION

A strategic design approach that creates an environment of satisfying relationships that enhances the different wellness dimensions (physical, social, intellectual etc.) as a part of user experience.



The environment promotes a sense of connection, belonging and a welldeveloped support system in a built environment.







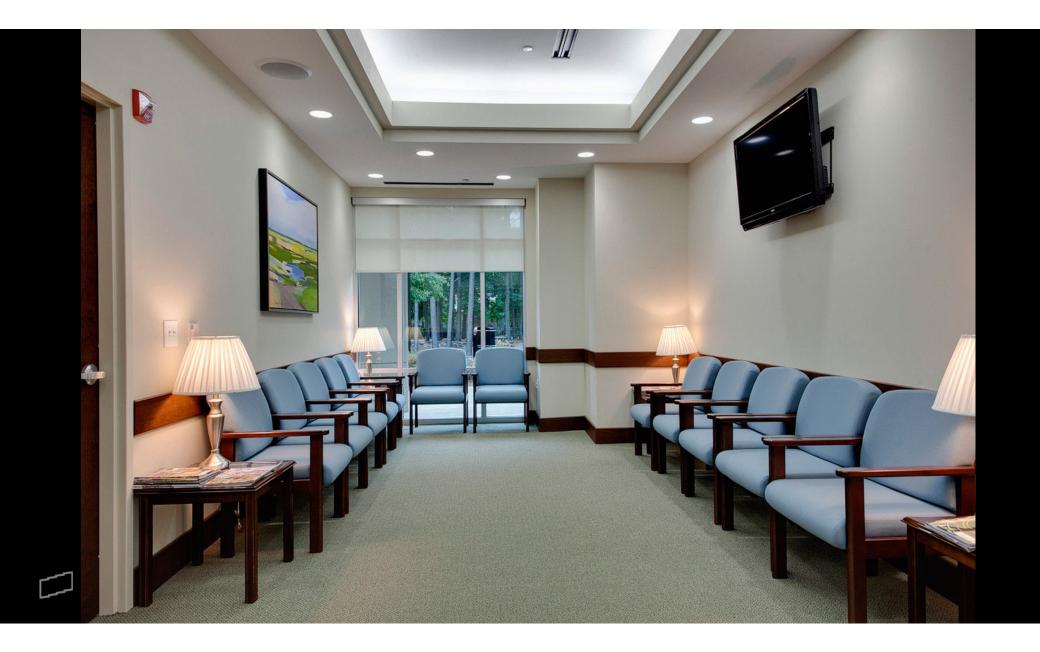




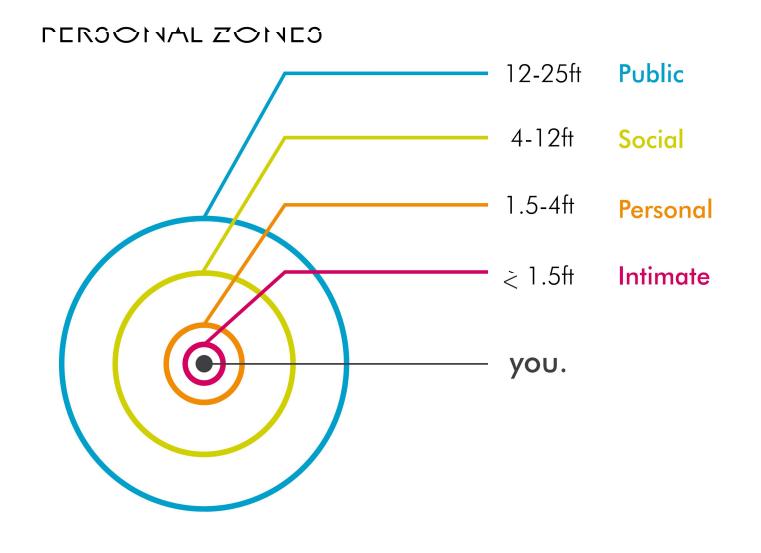
TRADITIONAL PROGRAM

Traditional Medical Center Preliminary Space Program **Lobby**

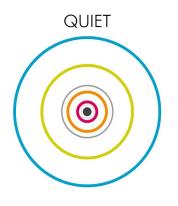
Room #	Room Name	No.	Area	Total	Notes / Remarks		
1	Entry Vestibule	1	144	144			
2	Wheelchair Storage	2	40	80			
3	Registration	1	200	200			
4	Waiting	40	20	800	Ancillary to Clinic Waiting - Pre-Function Space for Conference room		
8	Public Toilets	4	60	240	2 per floor - Assume Single Private		
12	Housekeeping Closets	1	80	80			
	Department Net Total	1,544					
	Gross Multiplier		30%	46	3 For Circulation Space , 6' Corridors, Wall Thicknesses, Structure		
	Design Gross Square Footage Total			2,00	7 Proposed Gross Square Footage		

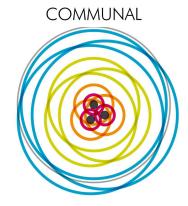


FUNCTIONAL PROGRAM



5 COMMON SPACES





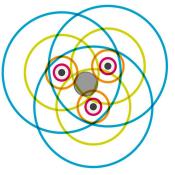
SEASONAL

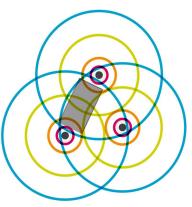


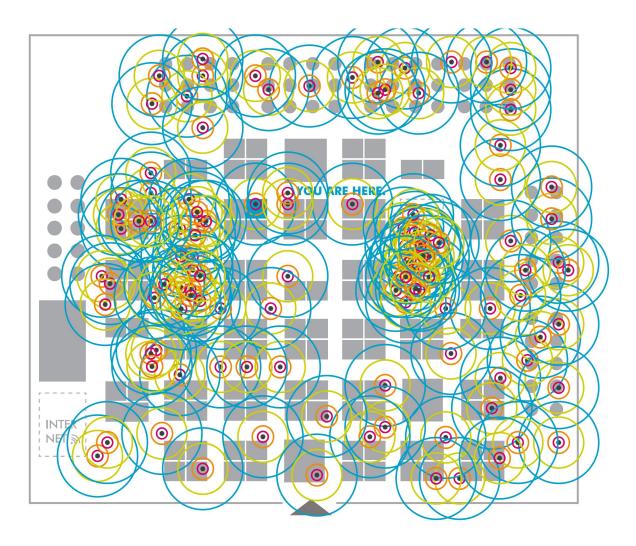
INTERACTIVE



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Wellness Infused Medical Center Preliminary Space Program **Lobby**

Room #	Room Name	No.	Area	Total	Notes / Remarks
1	Entry Vestibule	1	144	144	
2	Wheelchair Storage	2	40	80	
3	Registration	1	200	200	
4	Waiting				
	quiet	6	40	240	Intimate scale 1-1 conversations
	communal	8	20	160	Lively environments, community
	seasonal	20	20	400	Exterior space
	casual	6	30	180	
	interactive	20	20	400	Adaptable , group activities / classroom
		40			
	Work Café			200	
	Feature Stair			120	Open stair
8	Public Toilets	4	60	240	2 per floor - Assume Single Private
12	Housekeeping Closets	1	80	80	
	Department Net Total			2,04	4
	Gross Multiplier		30%	61	3 For Circulation Space , 6' Corridors, Wall Thicknesses, Structure
	Design Gross Square Footage Total			2,65	7 Proposed Gross Square Footage





ROI

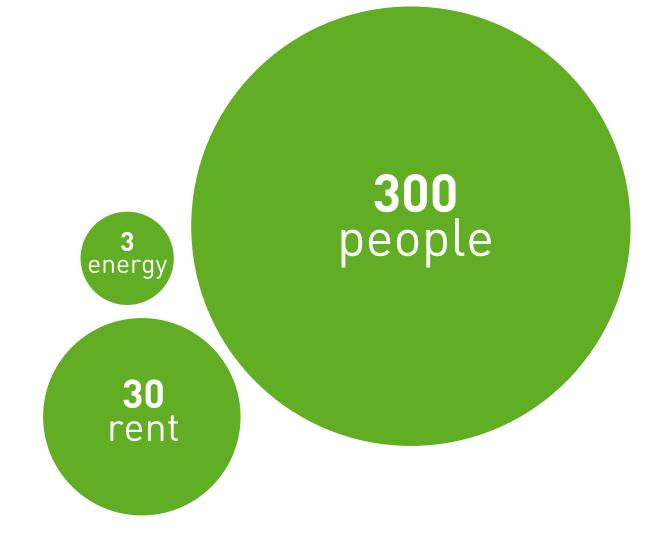
VOI

Employee engagement Turnover Absenteeism Productivity Recruitment / referrals

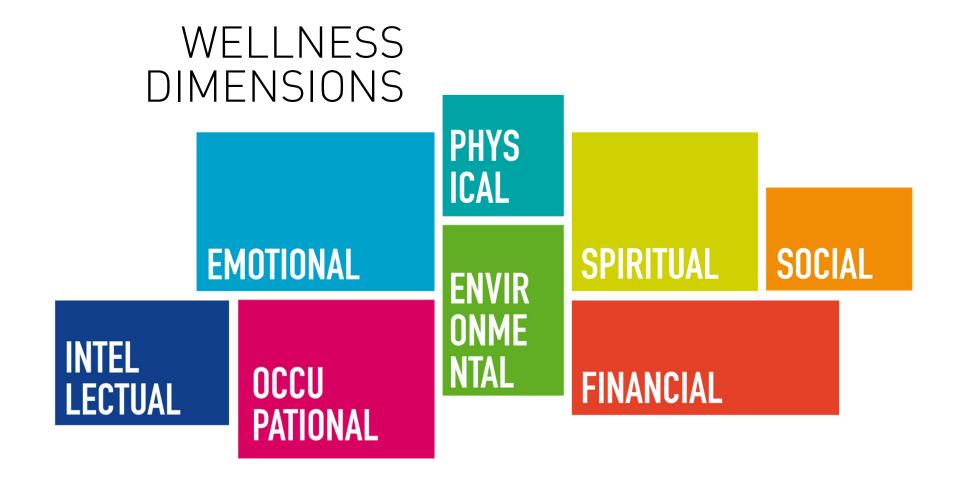


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A University of Warwick research found that "happy" employees are **12 percent more productive**, and are specifically more likely to work more creatively, effectively and collaboratively at work









AVATARS



CEO

New Hire



OFFICE

The design team has been challenged to design a new downtown office. The project contains 100,000 sf that will be on multiple floors and will have roughly 400 employees. The building has traditional program elements of reception, waiting, workspace, meeting rooms, kitchenette, break room, and toilets, but the client is looking for a new way to work. With the blurring of work and life, the space must balance both individual and collaborative work.

What design element(s) could be incorporated to address wellness?

What kind of culture would you envision, that addresses today's diverse talent pool?

CEO

In the highly competitive Cincinnati region, companies need to meet a broad range of needs and differentiate their environment. Alex plans to set the bar high with this new facility by challenging not only the design team, but staff to think differently about how they work. The Board is wary of revolutionary change, but Alex feels that maintaining the status quo will not meet the needs of the current or more importantly the future workforce.

Be Alex- ask yourself:

How will I know what success looks like? How do I coordinate change management with design?

MANAGER

Sam must coordinate a bunch of staff with different goals and objectives in addition. Convinced that the current department has simply run out of space, Sam feels that if the new space were just 50% bigger, the space would work just fine. He deals with constant texts, calls and impromptu meetings.

Be Sam- ask yourself: How do you want to work as a group? How do I know that any of these ideas being discussed will work?

NEW HIRE

Julie, a recent graduate, is interviewing for a position with the company, and looking for the "cool" factor that she can align with. She lives in OTR and is an avid cyclist. She was most productive in school using different environments to study and would like to apply it to the work environment.

Be Julie- ask yourself:

How should I want to feel about coming to this new facility?

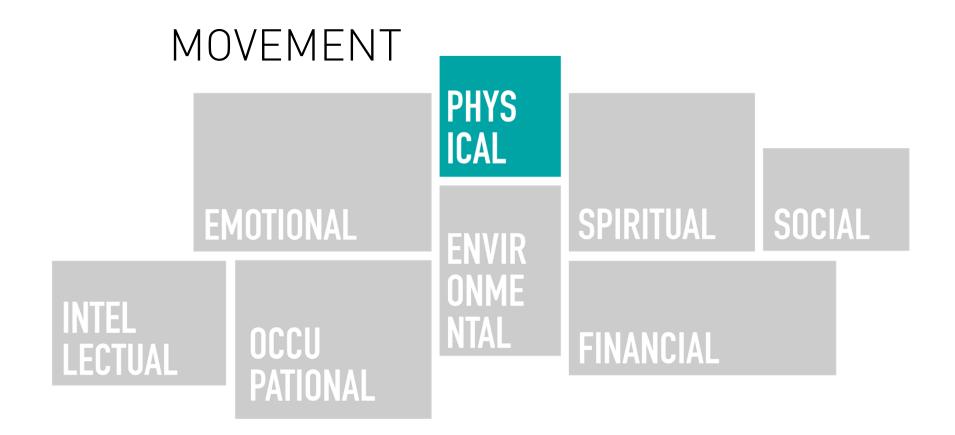
OFFICE

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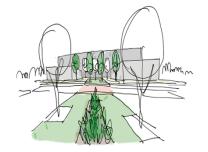




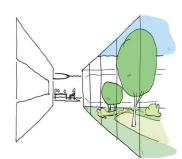


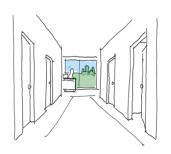
WELLNESS INFUSION TRANSITIONS











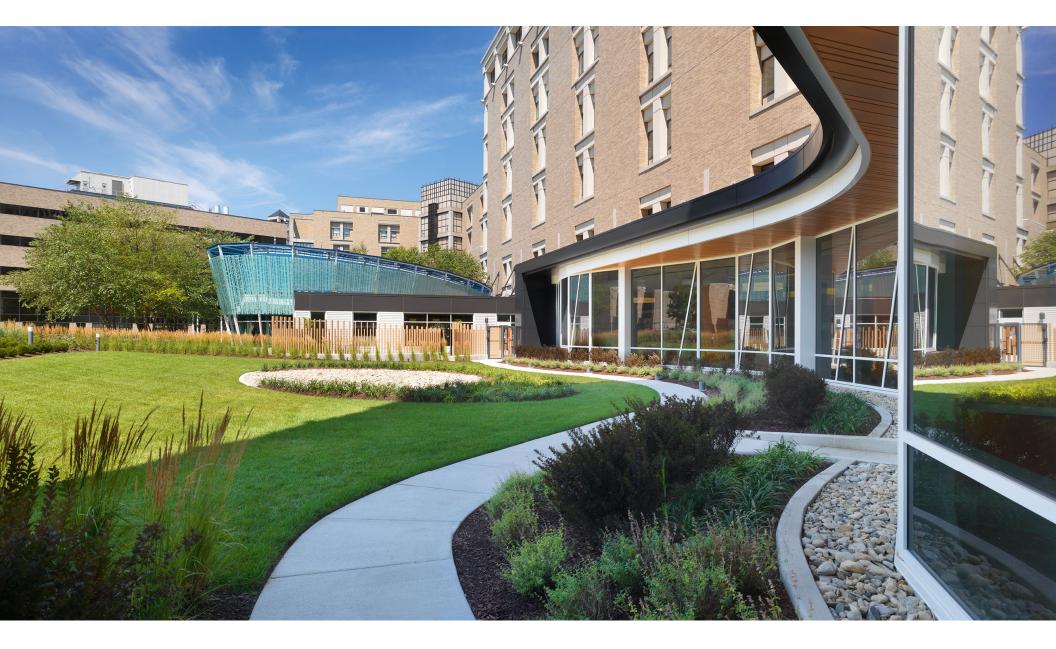
ARRIVAL

entry

TRANSITION

HEIRARCHY

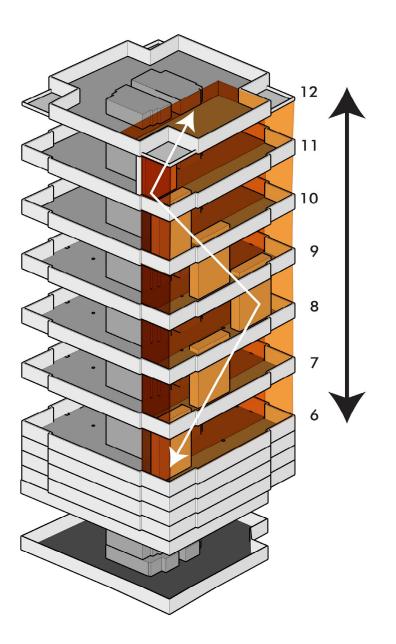
ORIENTATION



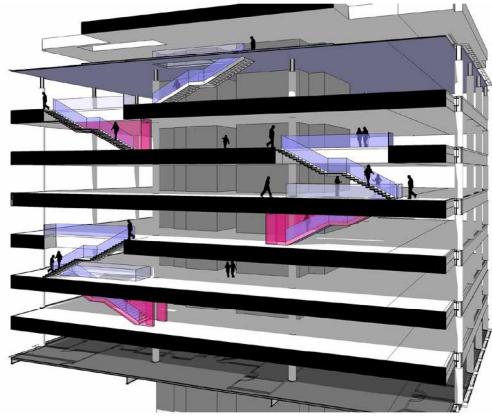
WELLNESS INFUSION STAIRS

Design Concept

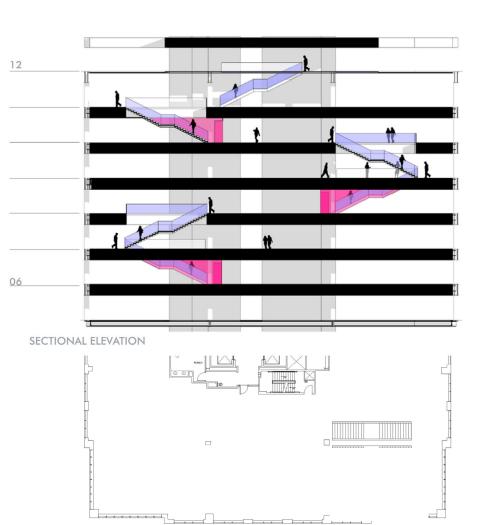
CREATE a CONNECTIVITY hub to draw staff together to FOSTER TEAMWORK & COLLABORATION all while moving people through the building in a way that PROMOTES HEATHLY LIVESTYLES and wellbeing



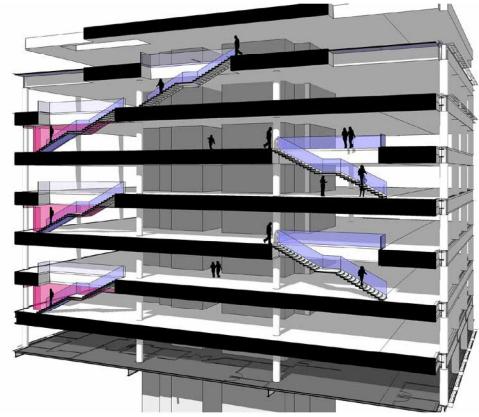
SWITCHBACK



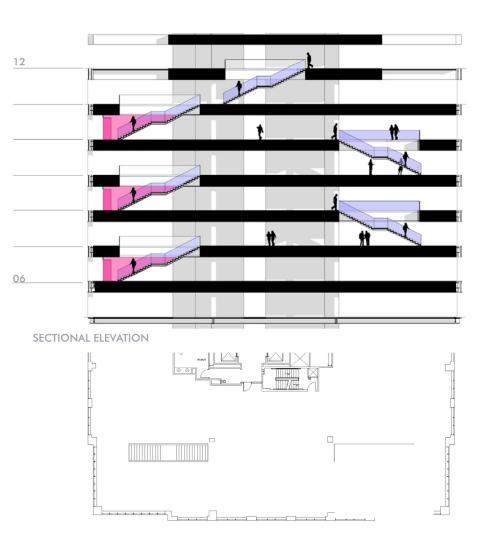




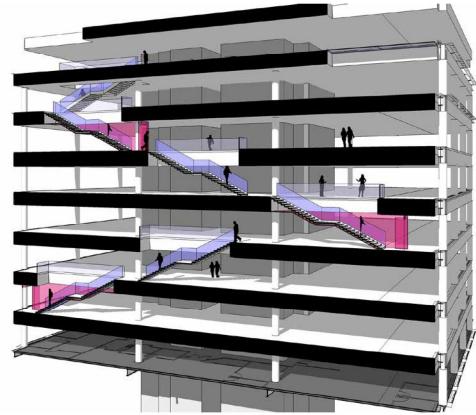
INSIDE 8



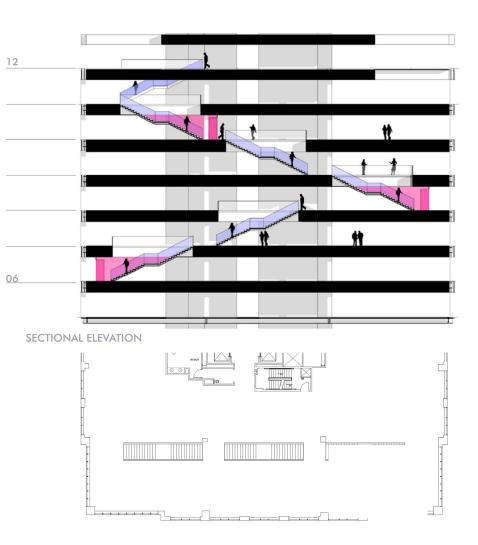


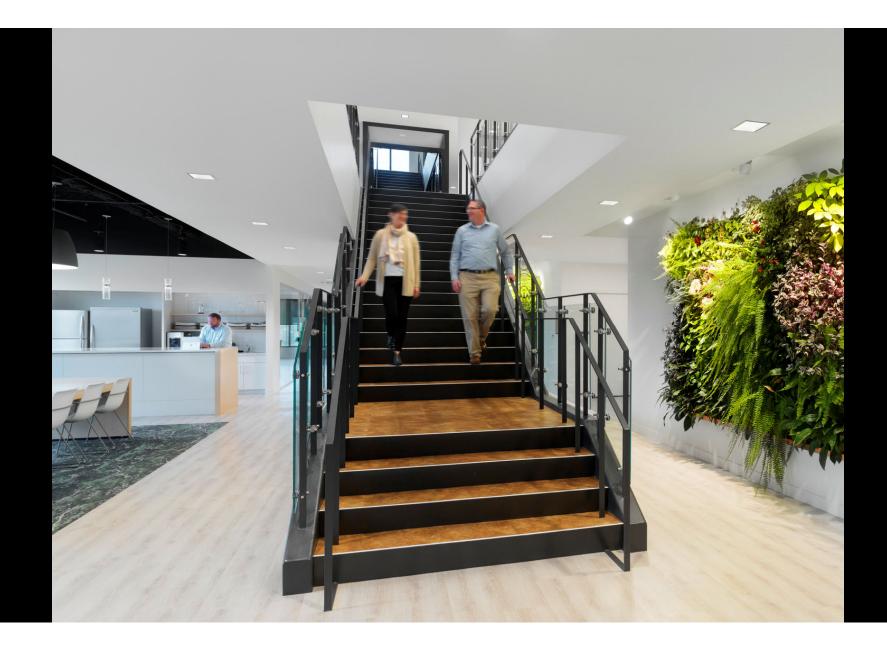


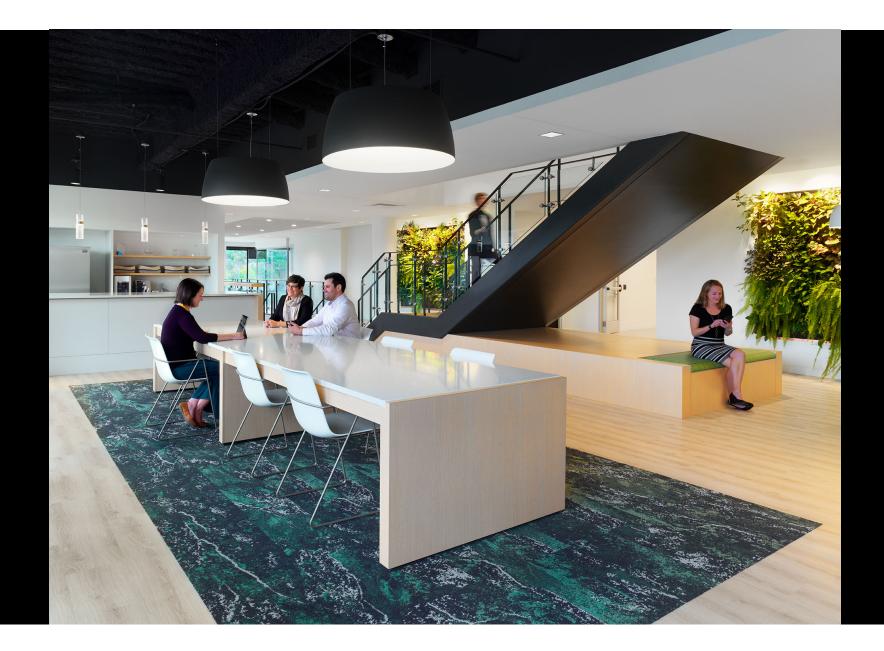






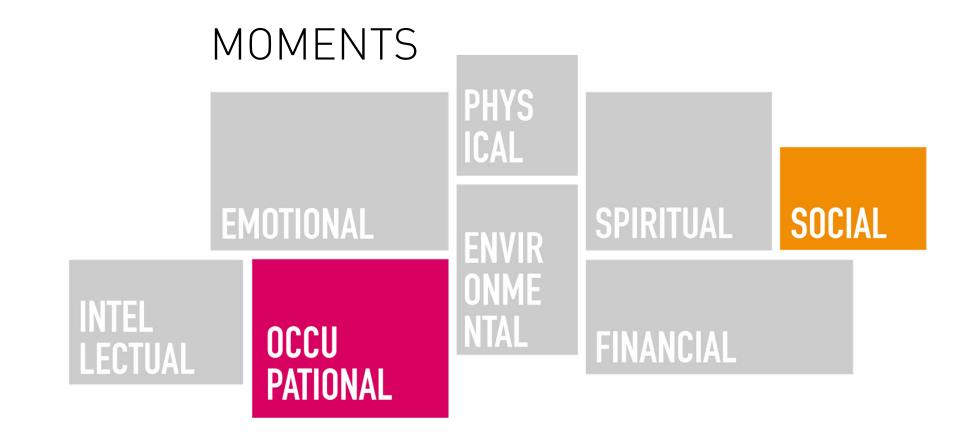


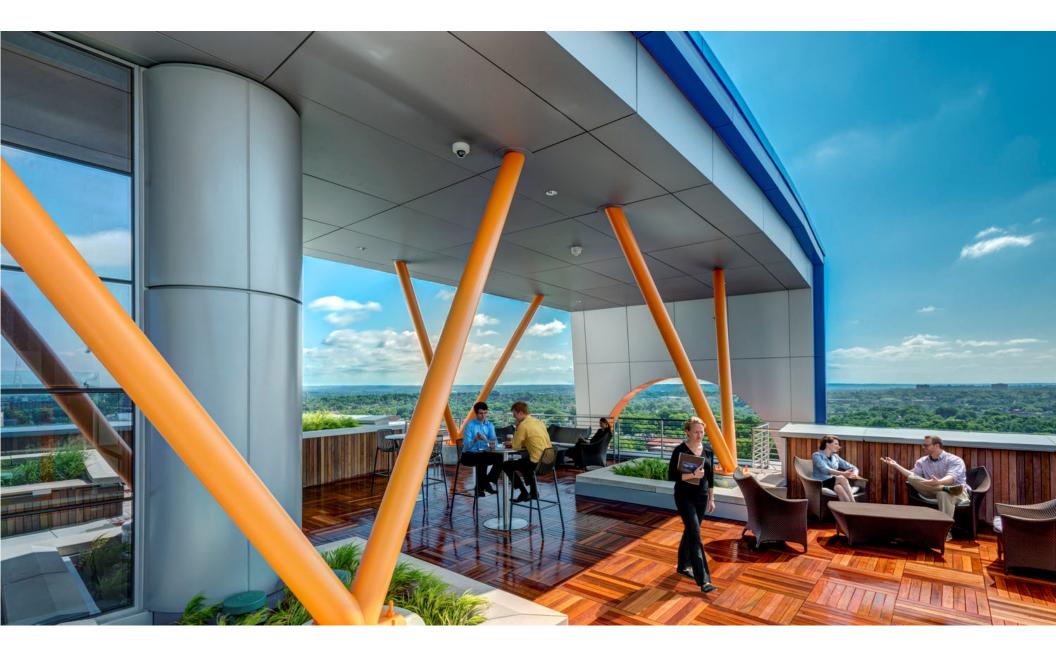


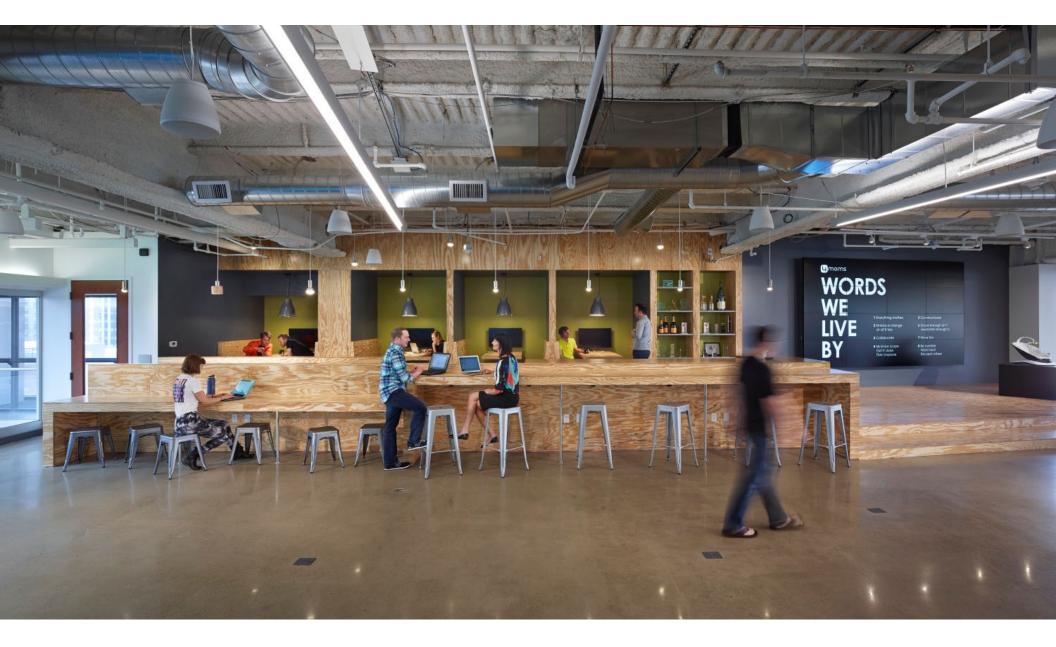


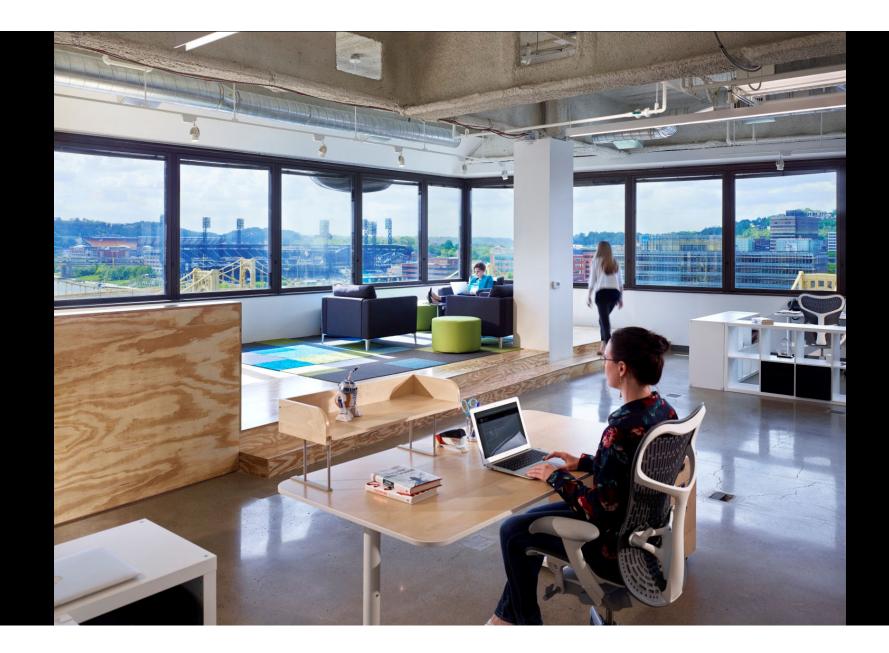
"The transformation of our leadership and administrative offices has been remarkable," says Steve Mombach, Senior Vice President, Ambulatory Services & Network Development of TriHealth Cincinnati. "Beyond the physical improvement of these workplaces, **the positive change in our employees' productivity, collaboration, and morale** has been incredible. Brooke's design insight was instrumental in helping us achieve our **goals for the health, wellness, and interaction** of our teams."

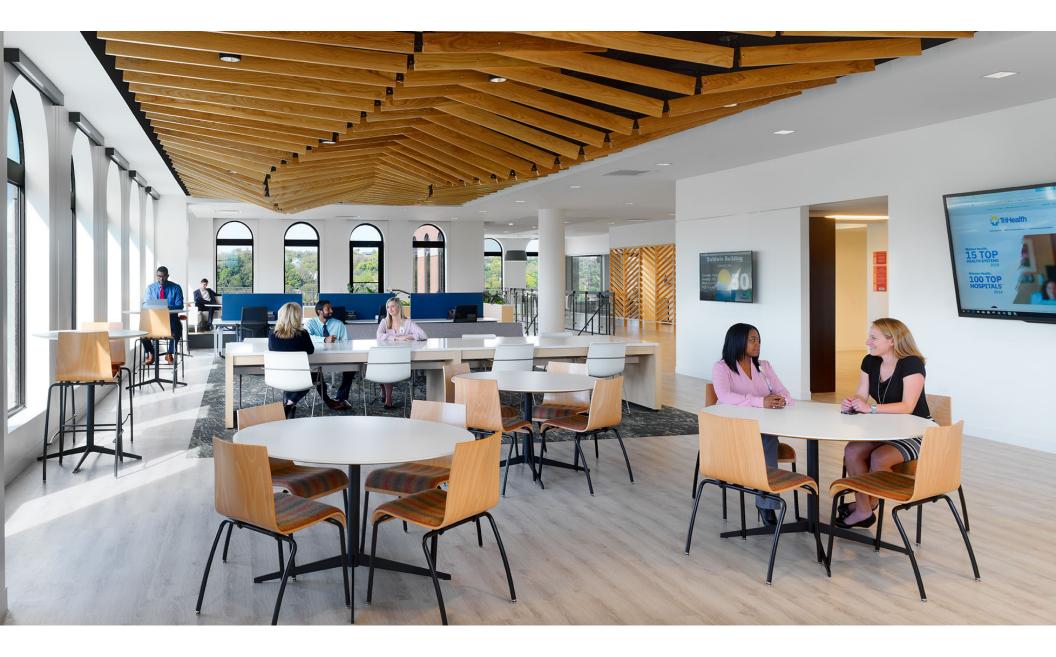






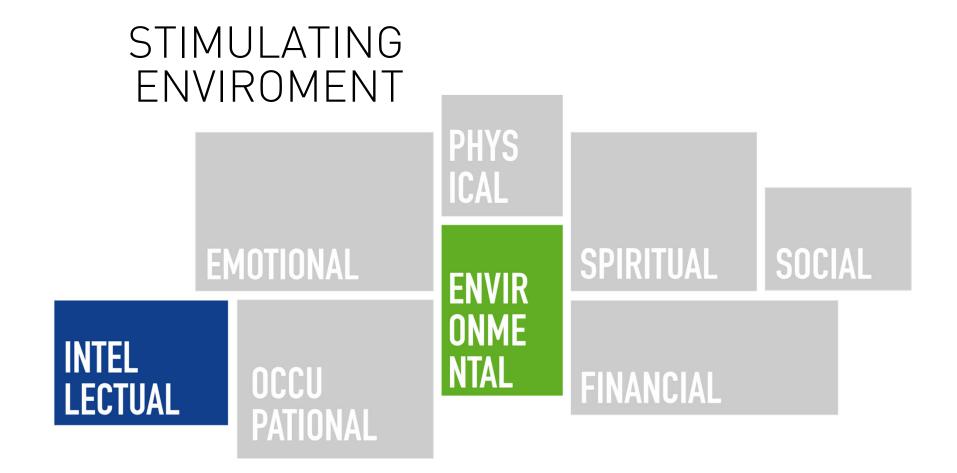


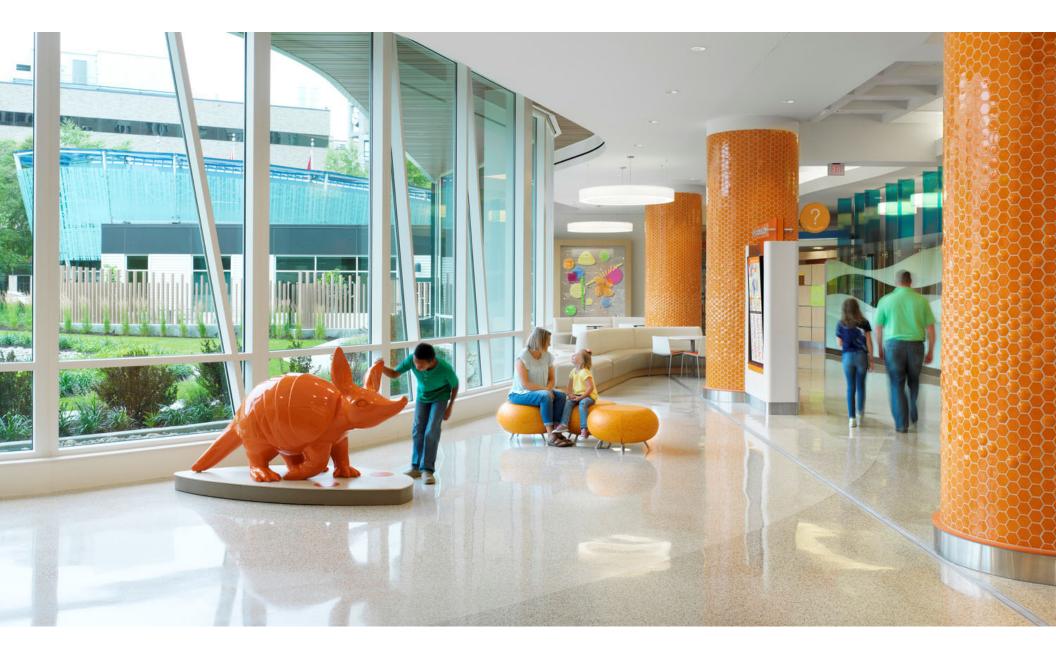


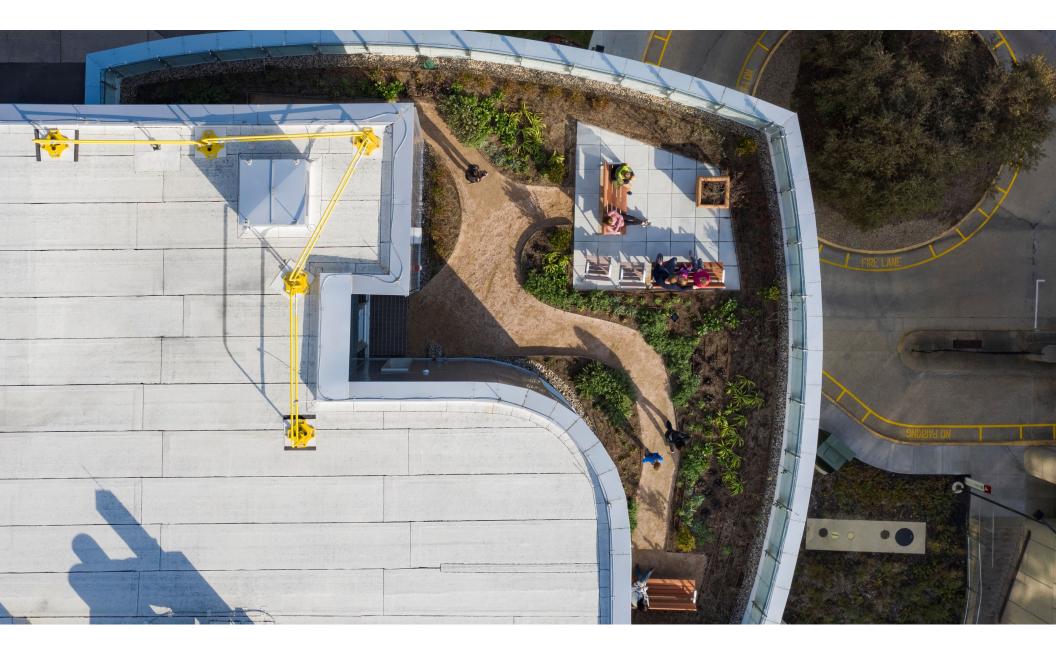




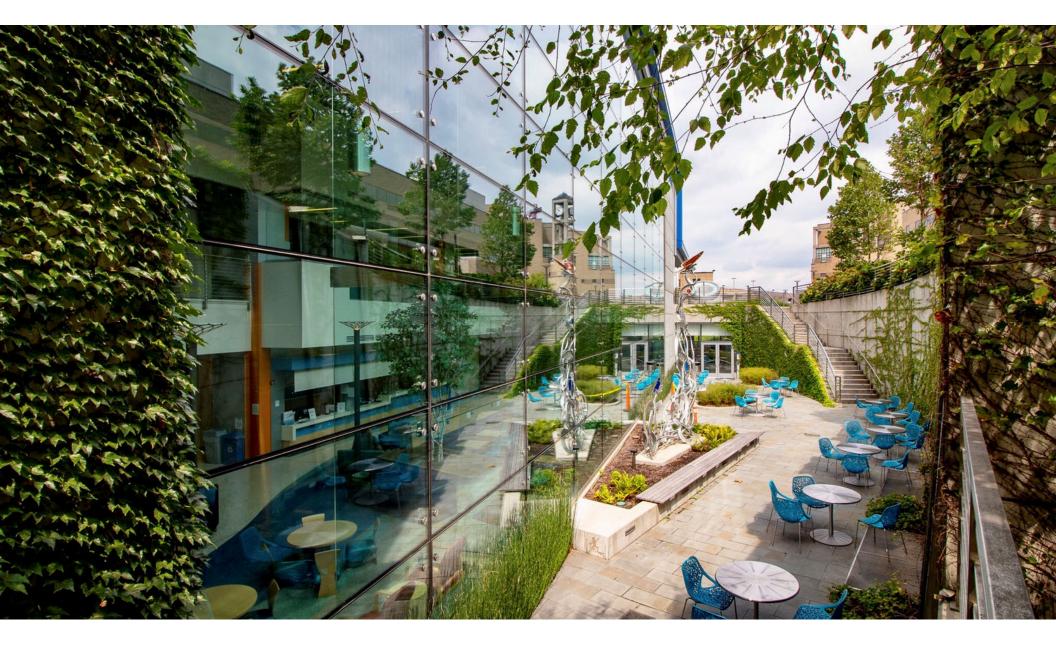
WELLNESS ENVIRONMENTS

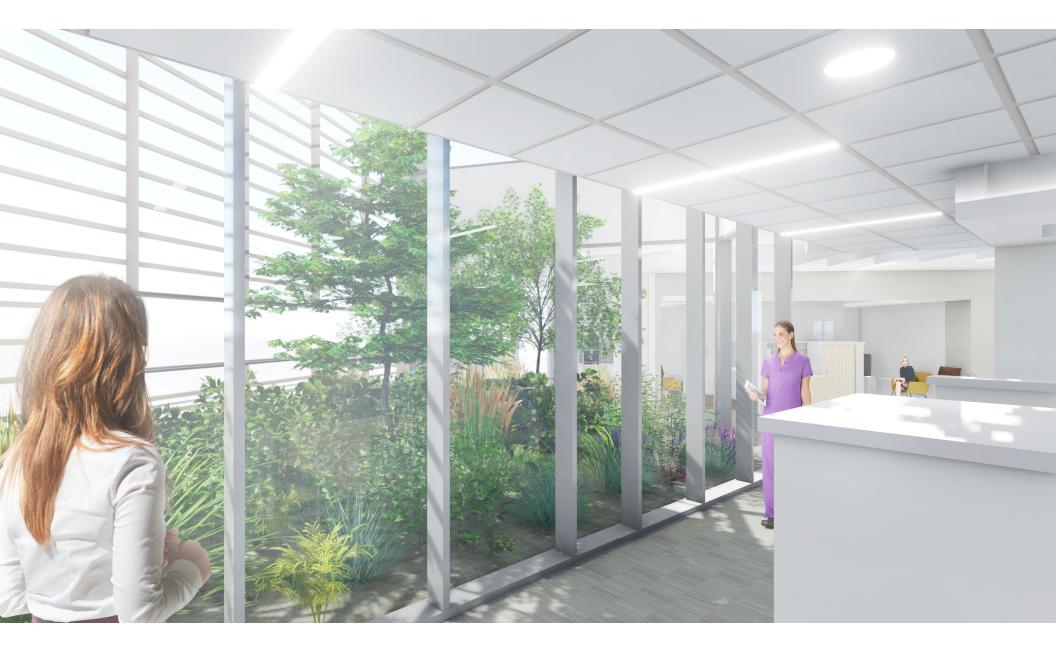


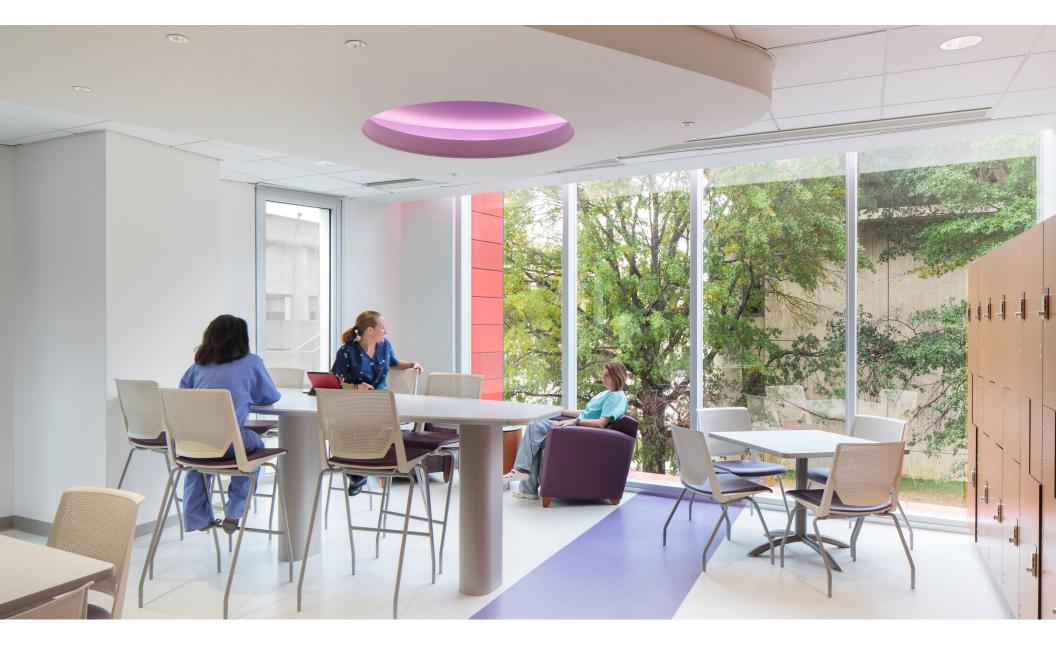


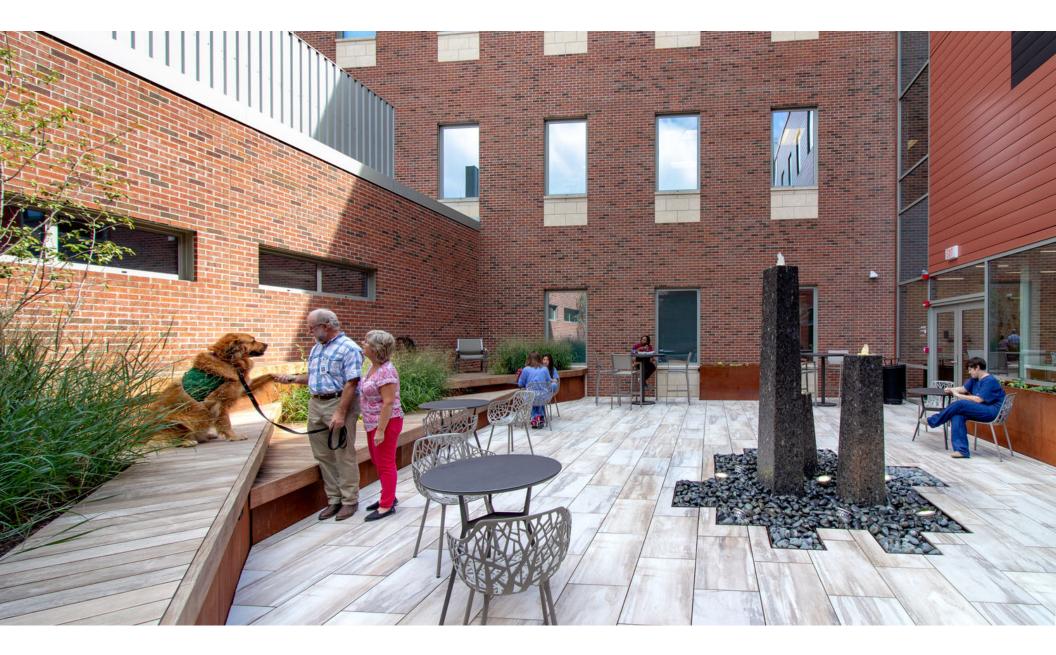




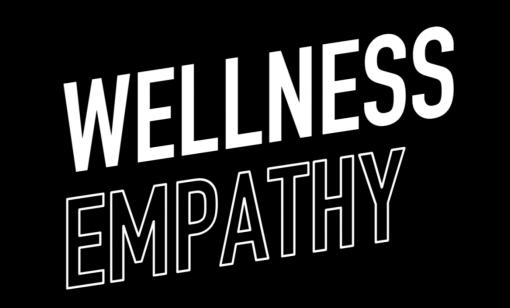


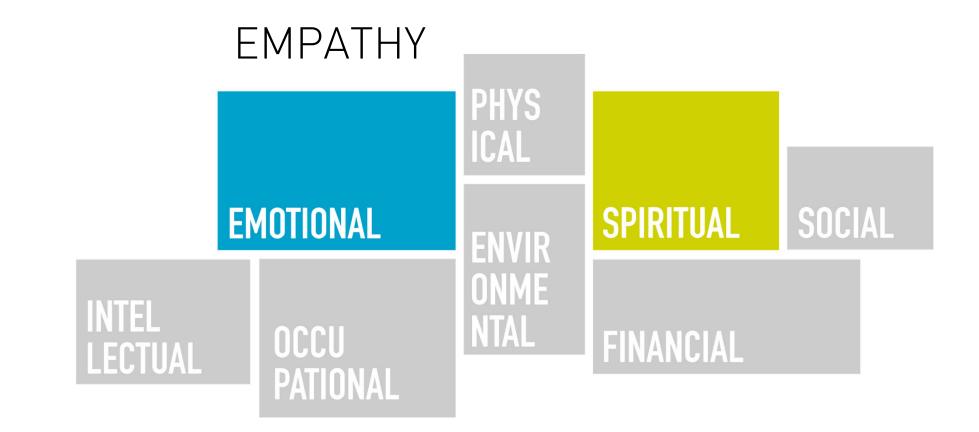




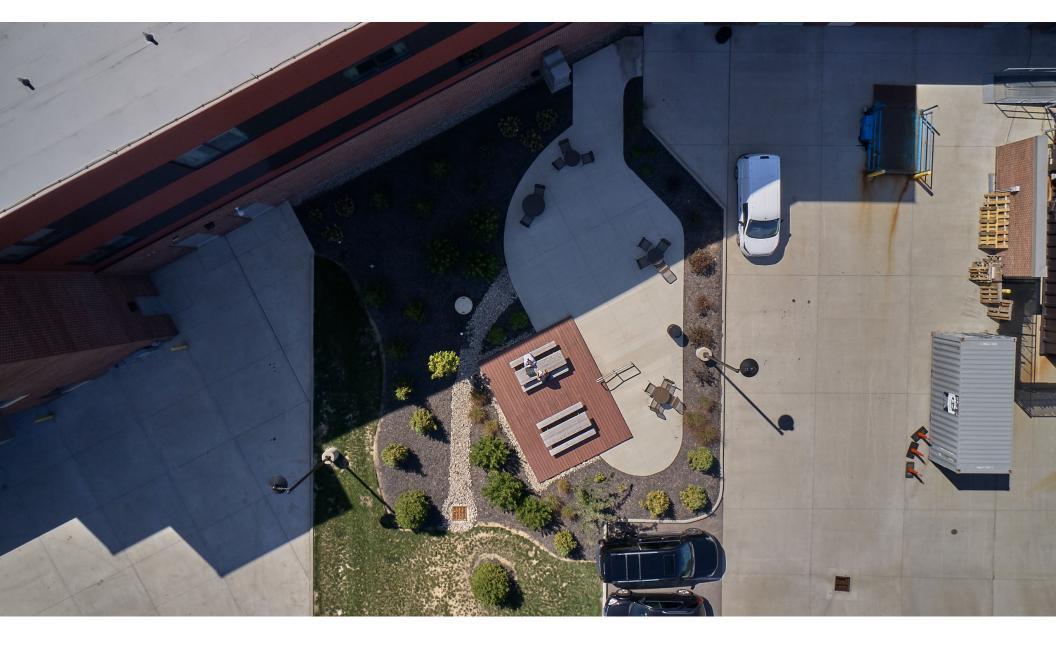


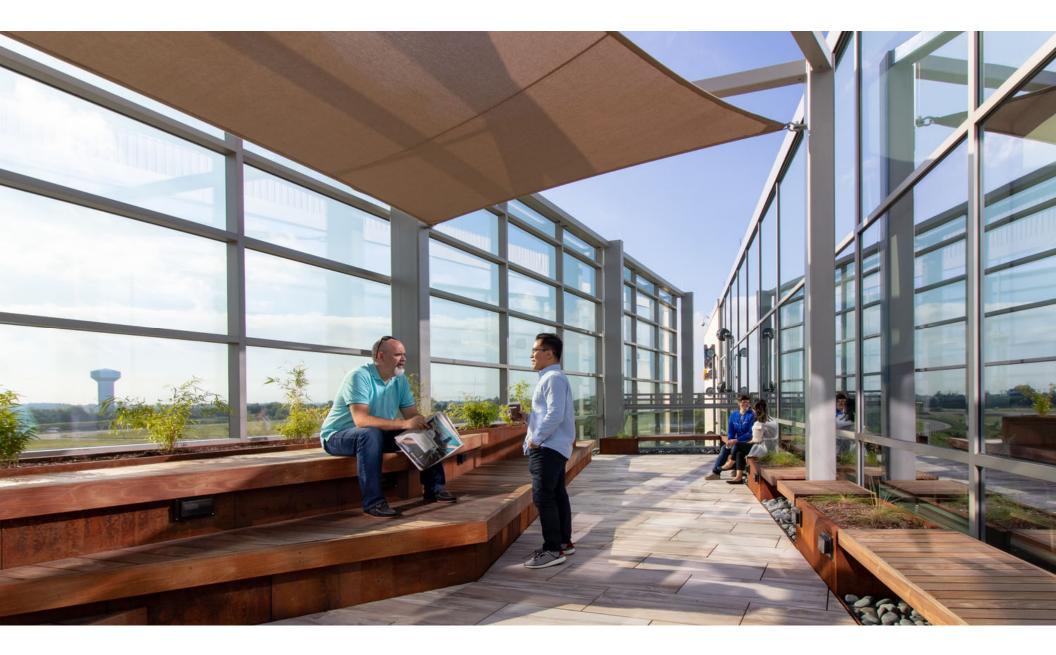


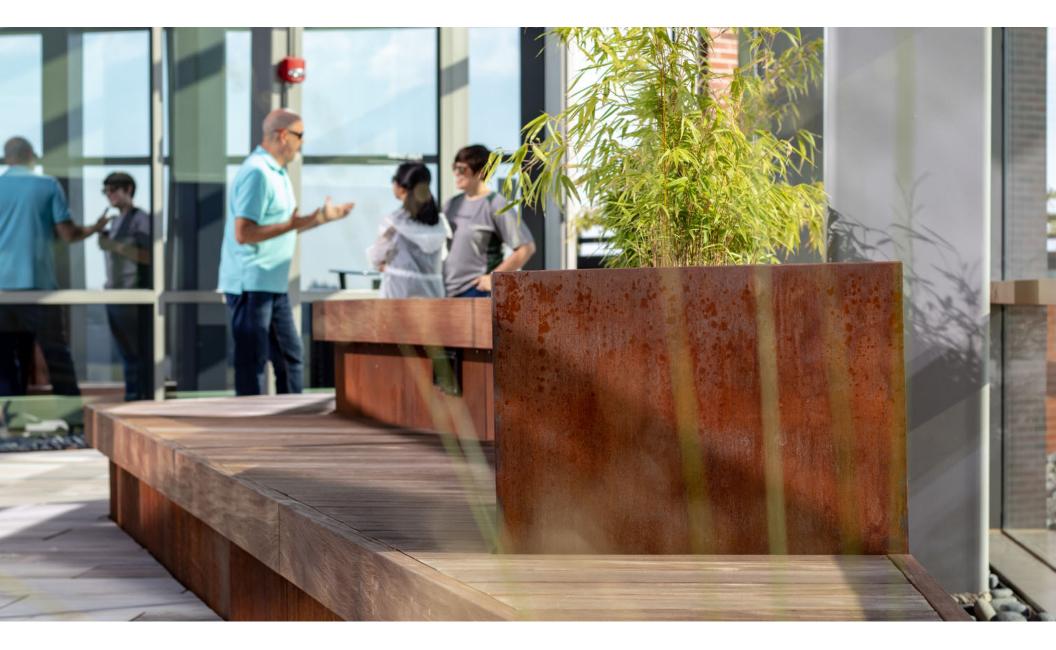


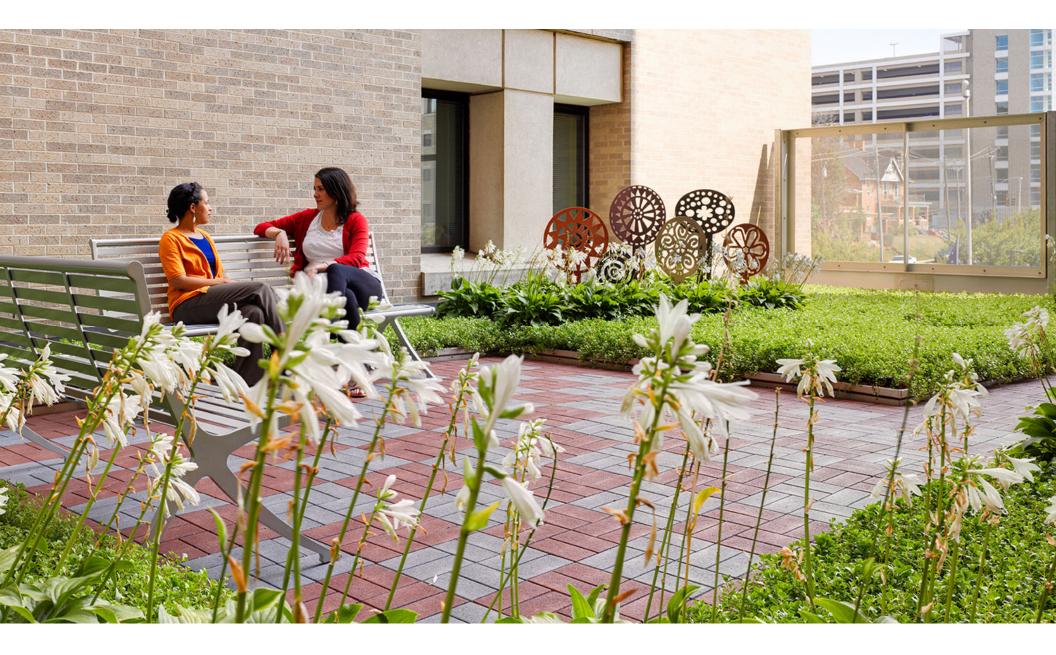


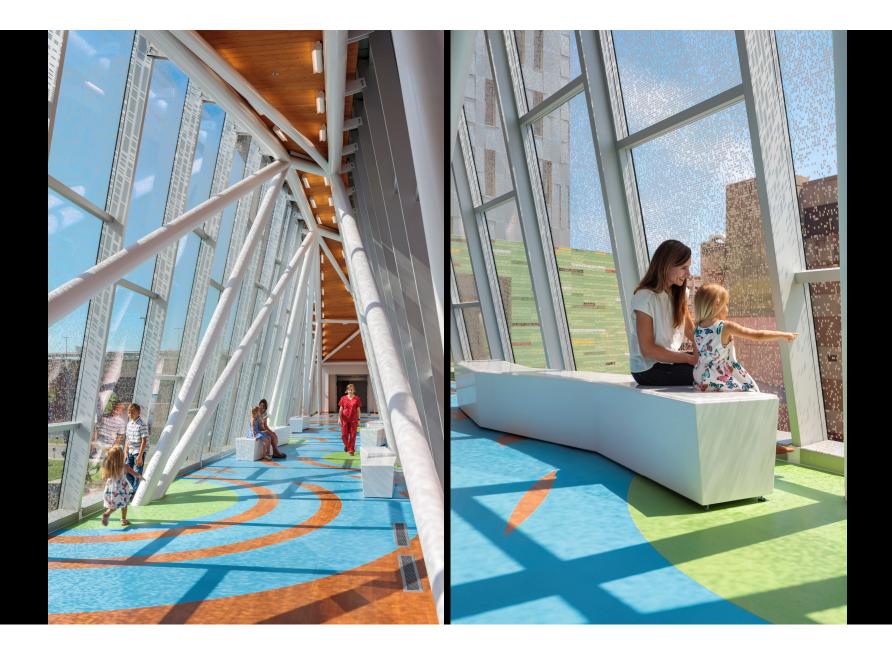






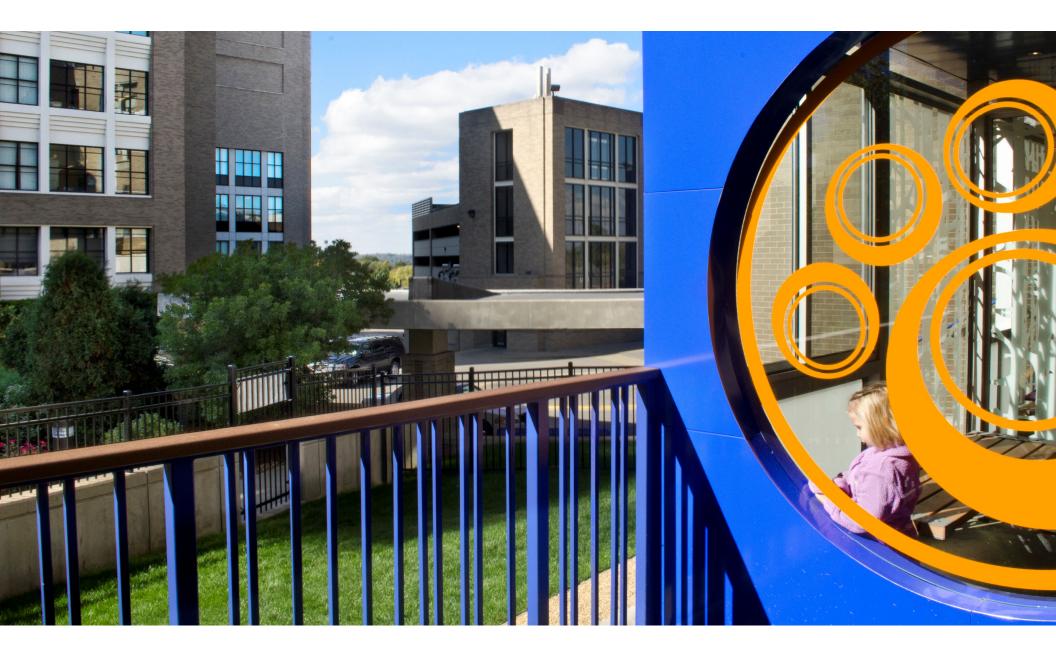


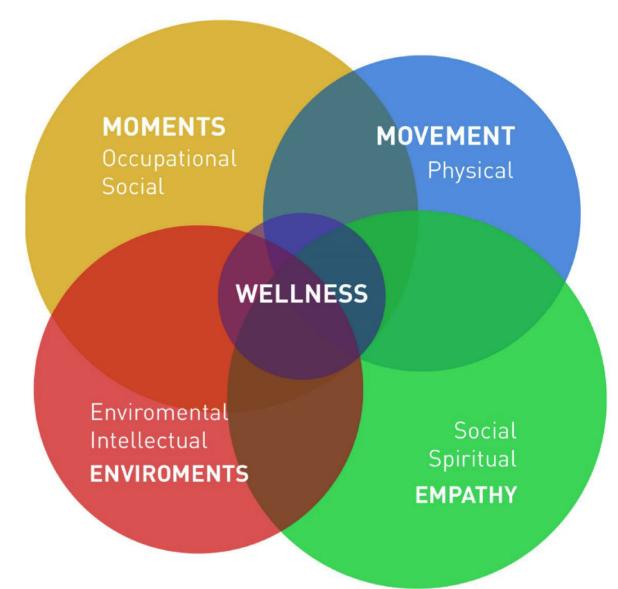
















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