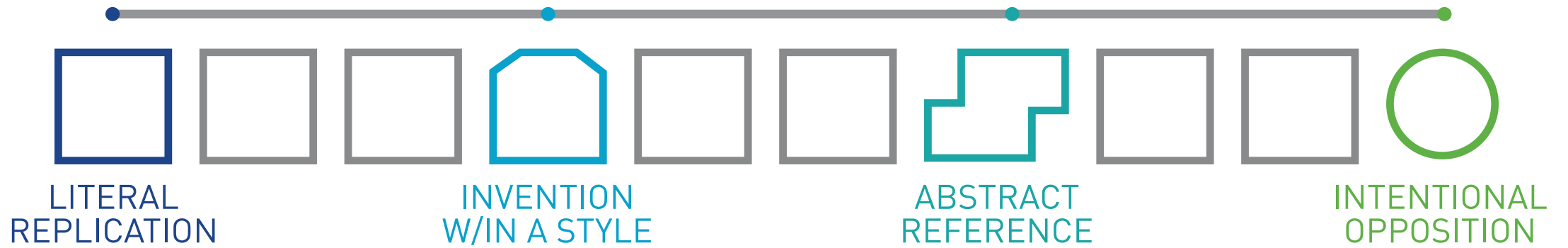




G B B N

SPECTRUM OF DESIGN IN HISTORIC CONTEXT



**“POSITIVELY
AFFECTING
PEOPLE IS THE
MOST IMPORTANT
THING WE DO.”**

BEIJING • CINCINNATI • LOUISVILLE • MINNEAPOLIS • PITTSBURGH

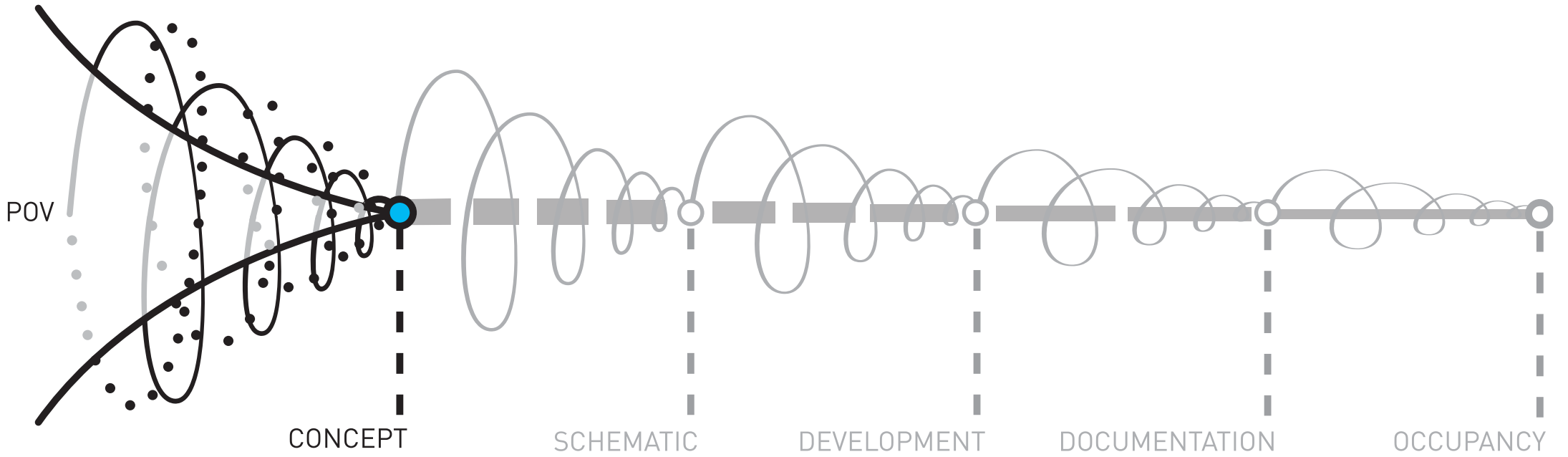
IDEATE

ITERATE

ELEVATE

REFINE

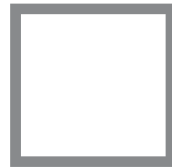
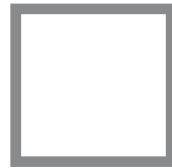
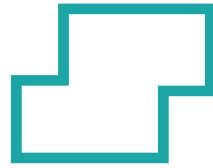
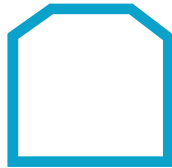
IMPLEMENT





BARI RESTAURANT EQUIPMENT BARI BARI BARI

BLANCO EQUIPMENT DANOMA RESTAURANT EQUIPMENT



LITERAL
REPLICATION

INVENTION
W/IN A STYLE

ABSTRACT
REFERENCE

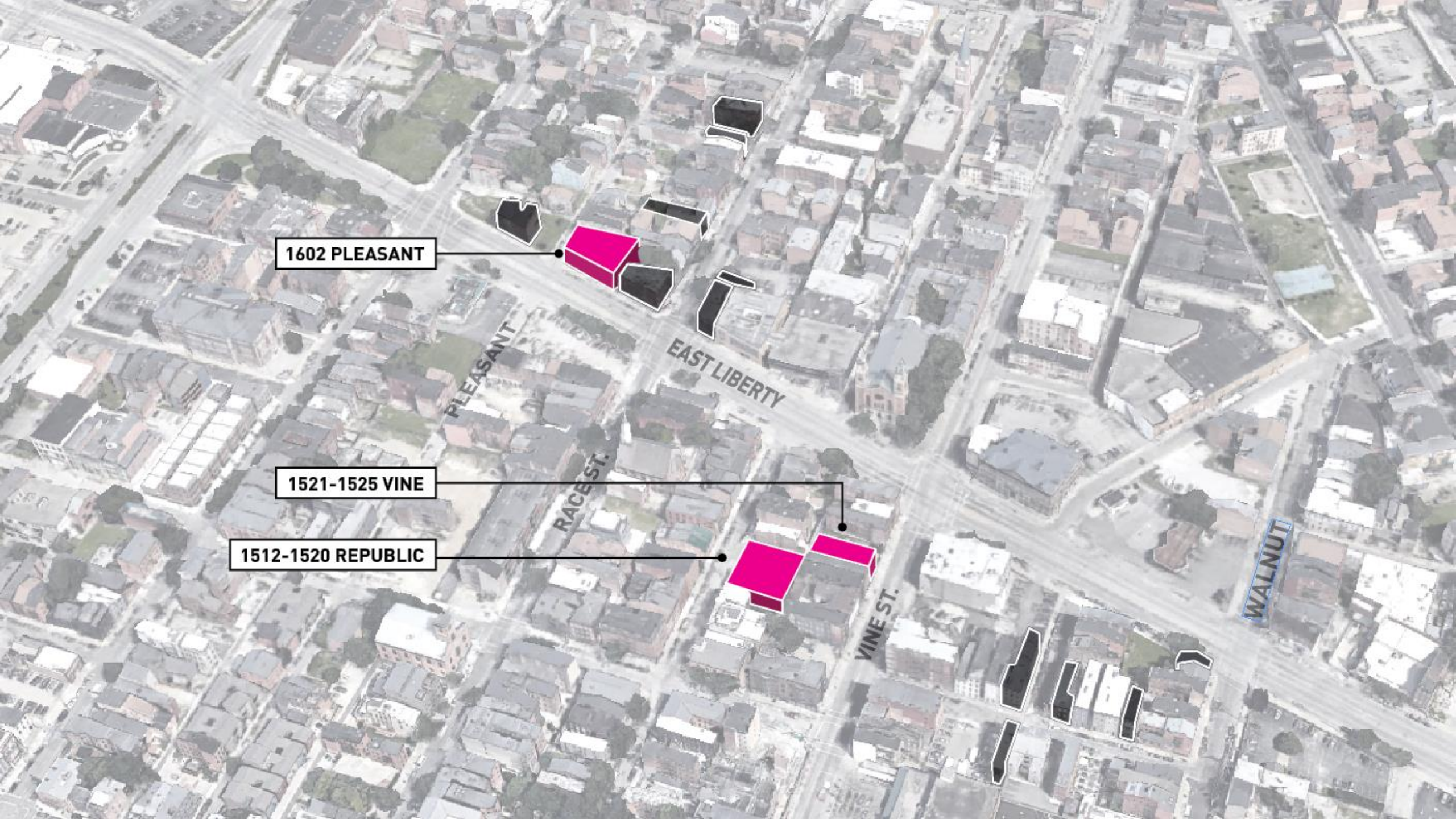
INTENTIONAL
OPPOSITION

WILLKOMMEN

1602 PLEASANT

1521-1525 VINE

1512-1520 REPUBLIC





VINE ST.



REPUBLIC ST.



PLEASANT



The most important features of buildings in Over-the-Rhine are ...an overall vertical emphasis of the whole design.





ALUMINUM DETAILS
DARK GREY/BLACK

BRICK 2 (CORNICE)

EBONY SMOOTH

IRONSPOT BRICK

BY CLOUD CERAMICS

BRICK 1 (FIELD AND PATTERN)

CRIMSON SMOOTH

IRONSPOT BRICK

BY CLOUD CERAMICS









SHAKESPEARE







INSTITUTIONAL ROOFS



MEMORIAL HALL



THE TRANSEPT



MUSIC HALL

A: FLAT B: GABLED

VERNACULAR ROOFS

B C



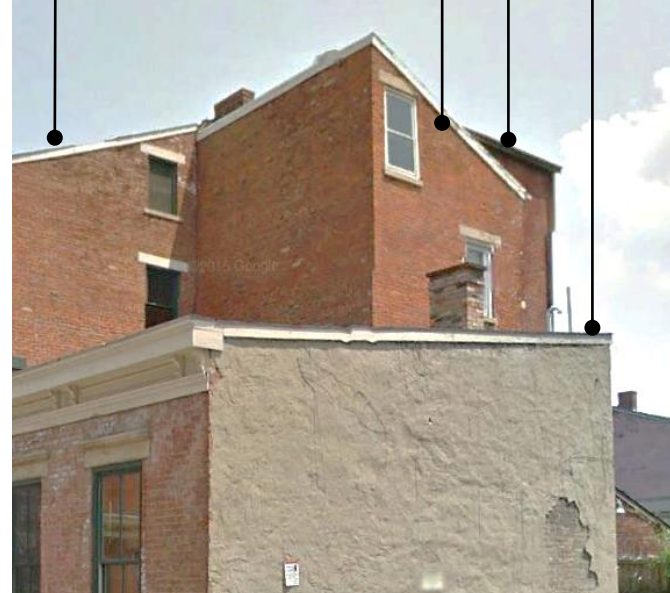
1470 Race St.

A B



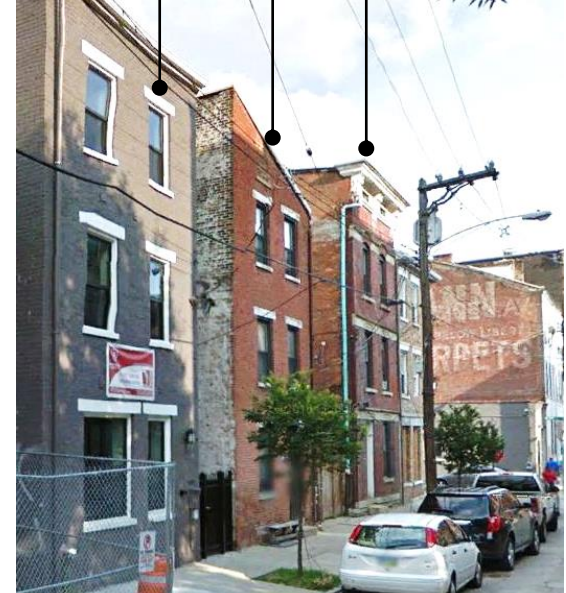
128 E Liberty St.

A C A C



28 E 15th St.

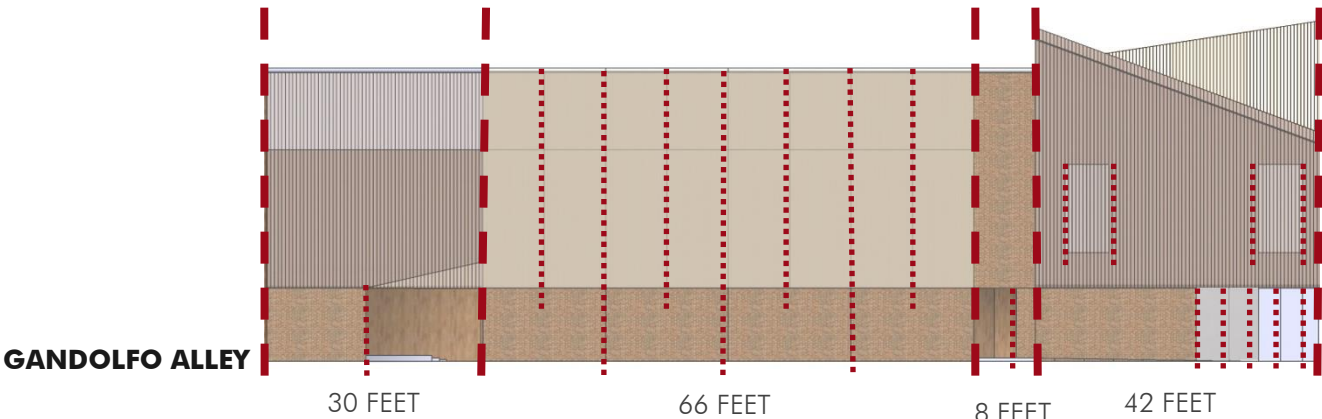
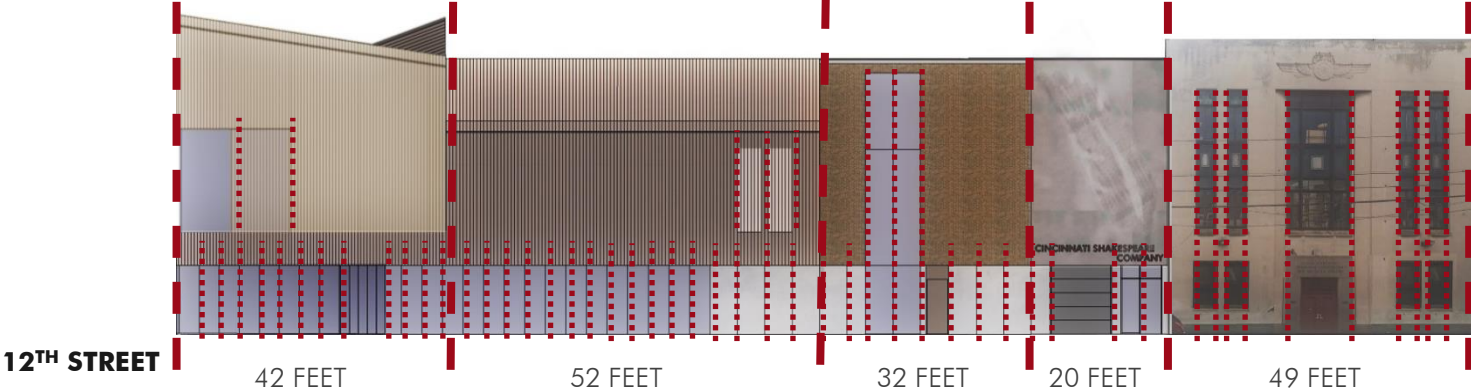
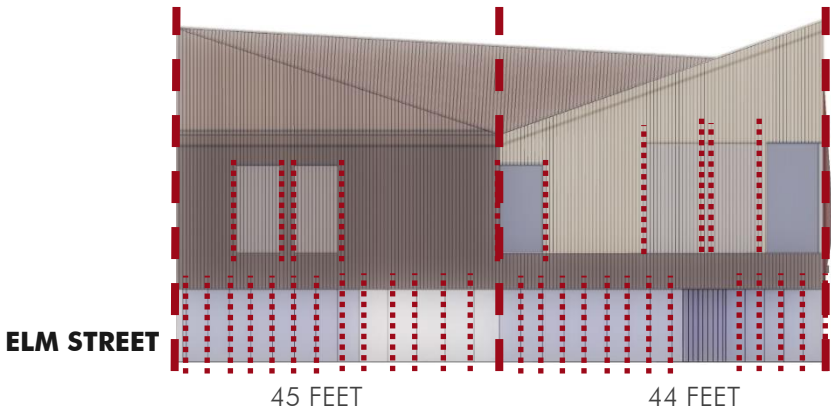
A C A



1411 Republic St.

A: FLAT B: GABLED C: SHED

RHYTHM





STARTING POINT

per design process with CSC



CHANGES

based on feedback
from preliminary hearing





CINCINNATI
Shakespeare
CENTER

THE OTTO M. BUDIG THEATER

2017

ONE
WAY
→



SHAKESPEARE COMPANY

THE OTTO M. BUDIG THEATER

SHAKESPEARE COMPANY

THE OTTO M. BUDIG THEATER

ONE WAY
→

NO TURN ON RED
8:00AM - 6:00PM
EXCEPT TAXIS



