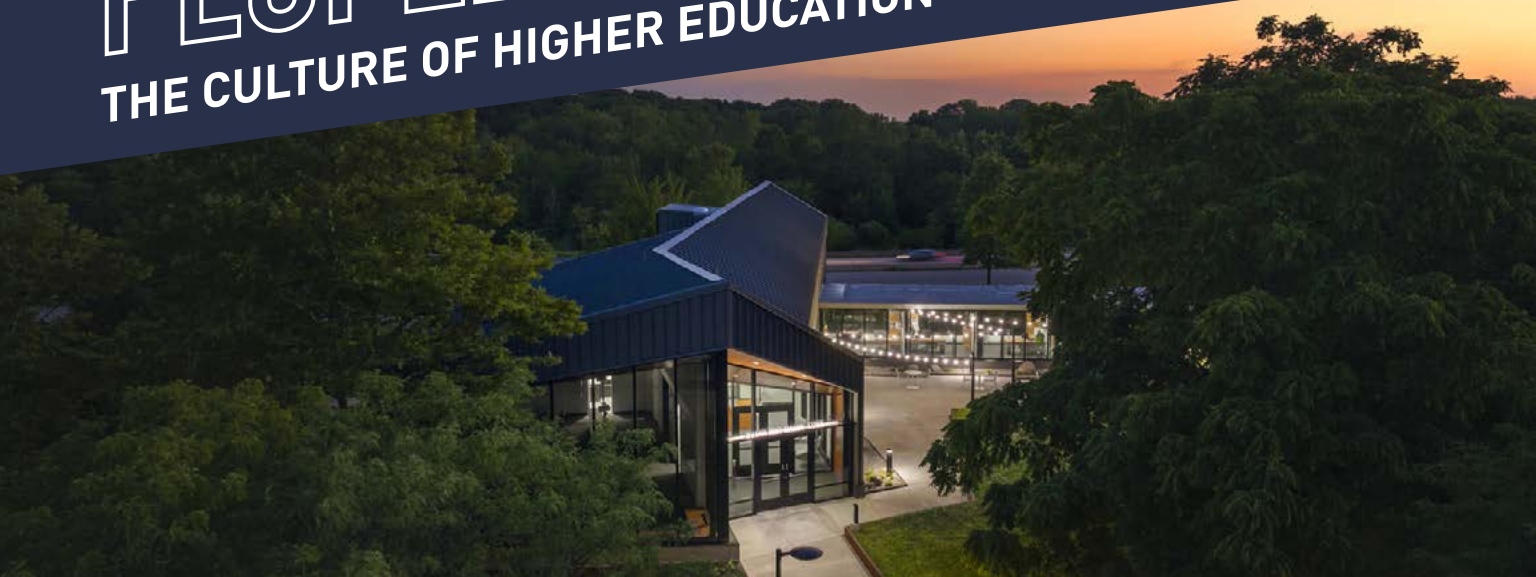


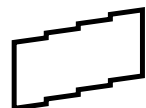


TOGETHER, WE

**ENHANCE**  
**EXPERIENCE**  
**& EMPOWER**  
**PEOPLE**

THE CULTURE OF HIGHER EDUCATION





# EDUCATION SHAPES LIVES. SPACE SHAPES BEHAVIOR.

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04 LISTEN	10 ADVOCATE	20 EXECUTE

Using space to address the whole student—mind, body, and spirit—is the difference between just a building and intentional architecture. Thoughtful design positively impacts student and research outcomes and advances your institution's strategic initiatives.

We use a variety of lenses to find the right solution to your institution's biggest challenges. Our firmwide practices of sustainability & resilience, digital fabrication, and primary research expertise help ensure our clients invest their design dollars wisely, and in ways that will have the greatest impact and return on investment.

Design, like education, is constantly evolving, but we begin every project by using a time-tested tool. Our ears.







# LISTEN

Humans were given two ears and one mouth. We believe these tools should be used proportionally. By listening to your leadership, stakeholders, and users we're able to distill (often disparate) desires into shared goals. Close listening informs the comprehensive approach we take on projects at all scales, from studies to renovations to new buildings.



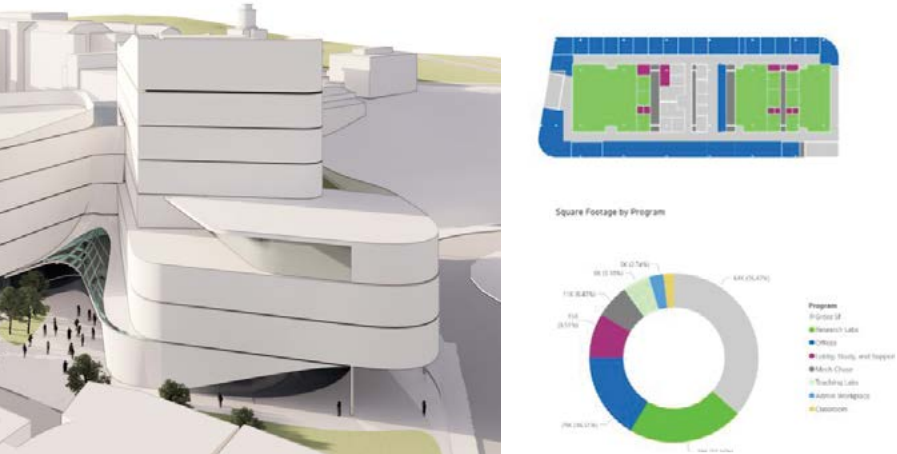
# Carnegie Mellon University Science Building Study

## PROGRAMMING & STUDIES

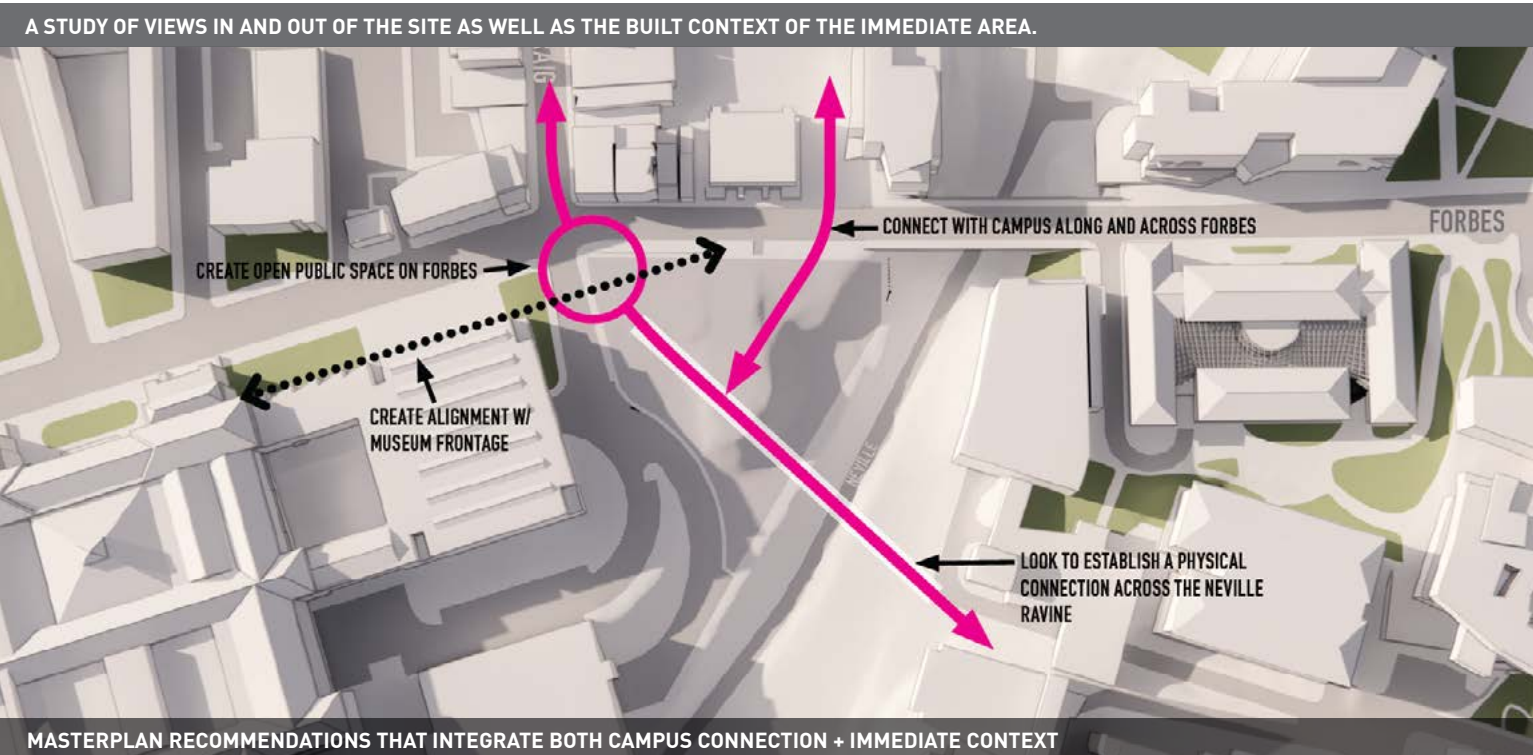
By listening we help answer critical questions as you embark on a new project. Can your desired program fit on your desired site? How can the necessary pieces fit together efficiently while aligning with an institution’s mission, vision, and goals? What does your masterplan say about density on different parts of your campus? What will attract current and prospective students?

How will it feel when a student walks in the door? How will the organization or arrangement of space inspire a student to make a breakthrough/make a friend/make a memory/and make positive associations that last a lifetime?

We listen closely and think broadly—from how it all fits to how it all feels.



For Carnegie Mellon University’s Building Study helped define the site, budget, goals, program, and requirements for a transformational new science building.





# VISIONING & GOAL SETTING

At a project's infancy, even an institution's most disparate stakeholders often agree on a singular point: we know we need to do something, but what?

Our proven process of listening and distilling brings clarity and prioritization to projects that may feel overwhelming. We work to align multiple project stakeholders around a common vision and goals. Together, we mine existing masterplans for moments that maximize impact and find hidden opportunities that can deliver the best return on your design investment.

We combine robust programming documentation along with images and narratives that tell the story of a project to help generate buy-in from stakeholders and excitement from potential donors.



*Our work on the University of Cincinnati, Langsam Library study helped align stakeholders around a shared vision of making the library a welcoming space for people through accessibility, views, daylight, programming, and tools that enable digital scholarship.*



UNIVERSITY OF CINCINNATI, LANGSAM LIBRARY



UNIVERSITY OF CINCINNATI, LANGSAM LIBRARY





# ADVOCATE

There's nothing worse than an elegant solution to the wrong problem. We look at your goals and challenges through different lenses—including space design, sustainability & resilience, research, and fabrication. This approach allows us to surface the right problem and advocate for your best interest to enhance every opportunity.



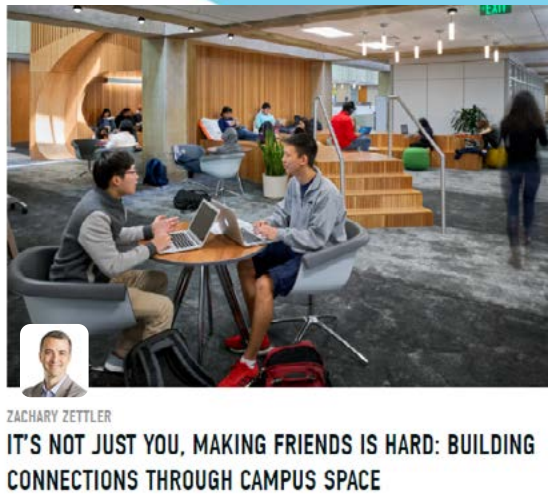
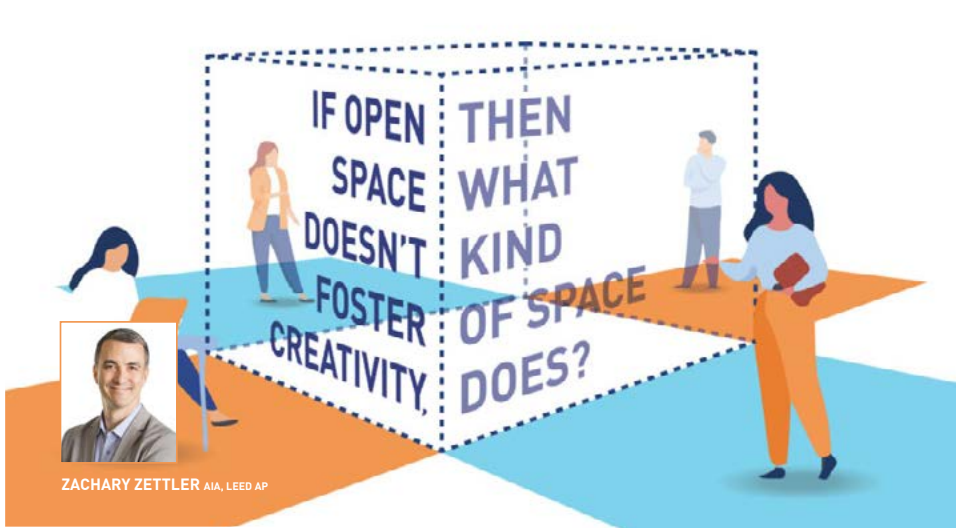
# EXPERTISE

**Director of Higher Education, Zachary Zettler**, brings 20 years of experience to higher education projects that achieve the goals of university leadership and support positive student and research outcomes.

His commitment to higher education extends beyond expert project management; his thought leadership on issues shaping higher education are regularly featured by national media outlets, and he is frequently invited to present insights at regional and national conferences including SCUP and Tradeline.

**Principal, Matthew Plecity’s** architecture and landscape design expertise are layered with his experience as a former university instructor.

He leverages his understanding of student, site, and context to design campus spaces that connect people to people and maintain strong relationships to their environments. He regularly presents his insights at regional and national conferences including SCUP and Greenbuild.

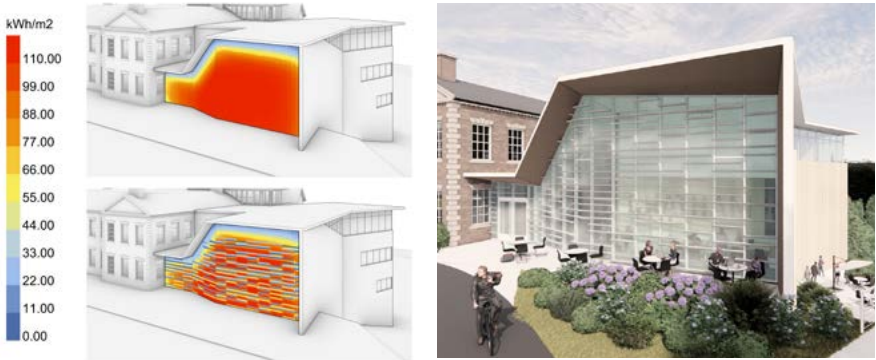




# SUSTAINABILITY & RESILIENCE

Driven by the belief that we can create a world of abundance by designing out waste, GBBN's **Director of Sustainability & Resilience, Tiffany Broyles Yost**, provides strategic leadership for sustainable design across the firm's portfolio of projects.

She works with design teams to identify and capitalize on the best approaches for economically smart, efficiently-operated, long-lived, high-performance buildings.



To help Chatham University meet their sustainability goals for their Buhl Science Center we developed a solar shading strategy driven from data gathered by studying solar radiation on that facade.

NYC New York City  
Architecture  
Biennial

Tiffany Broyles Yost  
AIA, LEED AP BD+C, FITWEL AMB.

Speaker at the New York  
City Architecture Biennial

GREENBUILD  
INTERNATIONAL CONFERENCE AND EXPO  
NOV 1-3

TREE PITTSBURGH:  
Modular & Zero Energy on a Non-Profit Budget

MODERATOR  
Tiffany Broyles Yost  
AIA, LEED AP BD+C,  
FITWEL AMB.

CO-PRESENTER  
Matthew Plesky  
AIA, AIAA

SUSTAINABILITY  
SUMMIT

BETTER  
HOUSING:  
Equitable Decarbonization  
through Collaboration

AMANDA  
MARKOVIC  
AIA

TIFFANY  
BROYLES YOST  
AIA, LEED AP BD+C



# RESEARCH

A former professor at West Virginia University, **GBBN's Director of Research, Shan Jiang**, leads our firm-wide research efforts, helping design teams conduct research while drawing on established research to inform their design work.

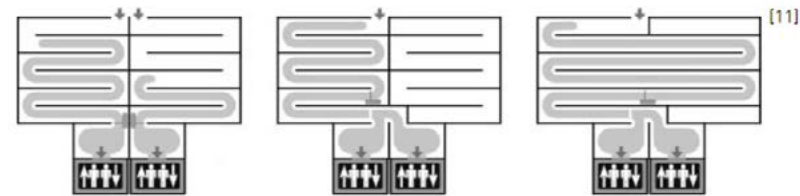
An established researcher and thought leader, Shan has conducted and published a substantial body of research on the relationship between people and their environment.

## TUC Student Dining Design - Research Sprint

Shan Jiang [Sept.28, Oct.11-13, 2022; 4 hours] and Samantha Bischof

### Quick Facts about Fast-Food Chains (Drive-Thru Data) [5]

- Breakfast (5:00am-10:29am) 9%; Lunch (10:30am-1:30am) 49%; Late afternoon (1:31pm-4:00pm) 12%; and Dinner (4:01pm-7:00pm) 29%
- Average total time 6 minutes 12 seconds; average wait time: 1 minute 45 seconds



Research shows students, especially first years, avoid the center seats of dining spaces. This informed the design strategy for the University of Cincinnati, Market Pointe Dining renovation which features a center servery to help with flow and queuing.

# THE FIELD

ASLA Professional Practice Networks' Blog

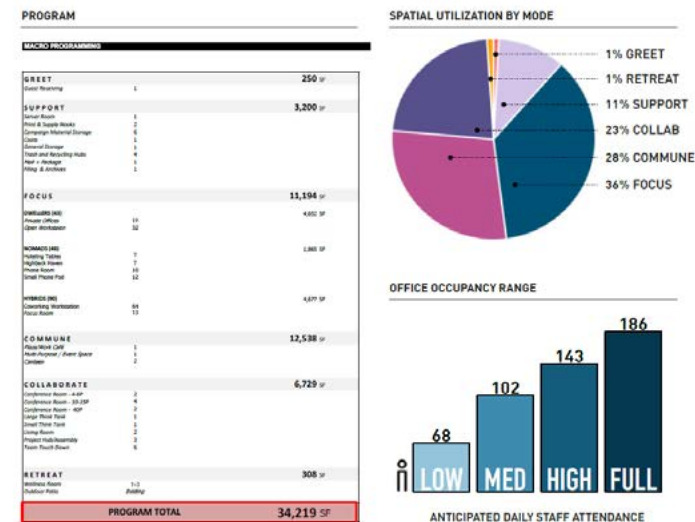
## The Approachable Green: Integrating Living Walls in Biophilic Interior Spaces, Part 2

December 15, 2022

by Shan Jiang, Ph.D



## UCF & UC ALUMNI ASSOC ACTIVITY-BASED ECOSYSTEM MACRO PROGRAM SUMMARY



International Journal of  
Environmental Research  
and Public Health

### Protocol

## Promoting Health and Behavior Change through Evidence-Based Landscape Interventions in Rural Communities: A Pilot Protocol

Shan Jiang <sup>1,\*</sup>, Udday Datta <sup>2</sup> and Christine Jones <sup>3</sup>

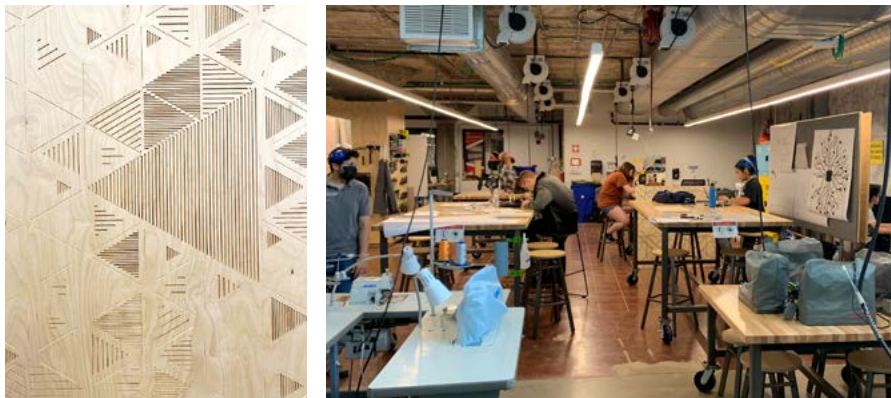




# TECHNOLOGY & FABRICATION

Committed to the principle that the most elegant design solution is one that solves multiple problems in a single stroke, **GBBN's Director of Computational Design & Fabrication, Troy Malmstrom**, works firm-wide with designers, manufacturers, fabricators, and builders to express design thinking through making.

His understanding of building components, materials, and fabrication techniques results in one-of-a-kind design elements that consider clients' budget and goals.



*The University of Cincinnati, Digital Futures Complex features a custom wall fabrication (left) designed by UC students (right) and CNC milled, provided a distinctive custom feature within the project budget*



THE FOUNDRY IN-HOUSE FACADE MOCK UP



UC DIGITAL FUTURES PHASE II AR/VR



GBBN HQ GREEN WALL IN-HOUSE WALL FABRICATION



CASE WESTERN RESERVE UNIVERSITY, OLIN HALL



UC MARKET POINTE DINING HALL



UC MARKET POINTE DINING HALL WALL MOCK UP

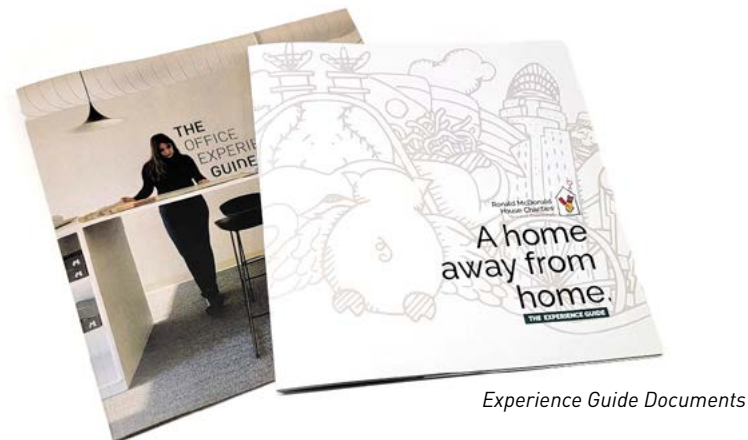


# ENVIRONMENTAL GRAPHICS

From bold statements to subtle details, we find opportunities to be an extension of the architecture to create an experience to which people gravitate and that tells your story.

Whether you are raising funds, renovating your space, or reinvigorating your people, the final touches that tell your story can make all the difference.

- **Brand Identity:** A visual brand that embodies your organization's spirit.
- **Wayfinding:** Signage that seamlessly fits into your space
- **Brand Expression:** A graphic layer to the space that embodies your brand
- **Donor Recognition:** Pay homage to those that helped you reach your goals while still staying on brand
- **Experience Guide:** We'll lead an effort to create a Change Management guide that helps your people learn the ropes in your new digs.



Experience Guide Documents



FIFTH + DINWIDDIE BRANDING



UC DIGITAL FUTURES WAYFINDING



CINCINNATI BALLET SIGNAGE + DONOR GRAPHICS



UNITED WAY OF GREATER CINCINNATI BRAND EXPRESSION



JEWISH COMMUNITY CENTER OF LOUISVILLE WAYFINDING + DONOR SIGNAGE



WIGLE WHISKEY BARREL HOUSE



# EXECUTE

Higher education has a role in shaping students' lives and how they see themselves. We use design to help you improve retention rates, graduation rates, alumni support, student satisfaction, and student well-being. We do this through careful crafting of the connective space outside of classrooms, primarily for undergraduates, in academic libraries and student life facilities.





# ACADEMIC LIBRARIES

Libraries connect people to people and students to valuable resources like librarians, makerspaces, databases, and archives.

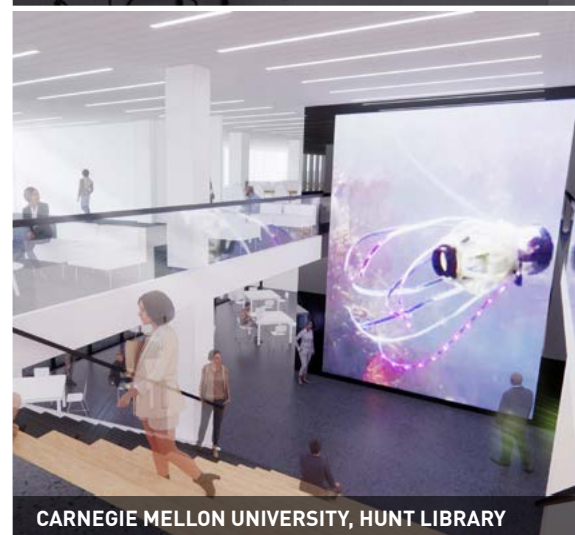
We use our experience and design expertise to help you develop the right opportunities and strategies to improve campus library experiences in ways that will foster collaboration and discovery.



UNIVERSITY OF CINCINNATI, LANGSAM LIBRARY



MIAMI UNIVERSITY, KING LIBRARY



CARNEGIE MELLON UNIVERSITY, HUNT LIBRARY



MICHIGAN STATE UNIVERSITY, MAIN LIBRARY



UNIVERSITY OF PITTSBURGH, HILLMAN LIBRARY



CARNEGIE MELLON UNIVERSITY, SORRELS LIBRARY



# RESIDENCE HALLS

More than a place to sleep, residence halls are a first step on a student's journey to independence. We optimize spaces in residence halls to help students find connections, build networks, make friends and positive memories, and feel a sense of belonging.



MIAMI UNIVERSITY, EAST QUAD RESIDENCE HALLS



MIAMI UNIVERSITY, CLAWSON HALL



MIAMI UNIVERSITY, HAMILTON HALL



UNIVERSITY OF CINCINNATI, MARIAN SPENCER HALL



UNIVERSITY OF TOLEDO, OTTAWA HOUSE RESIDENCE HALLS



UNIVERSITY OF CINCINNATI, MARIAN SPENCER HALL



# DINING FACILITIES

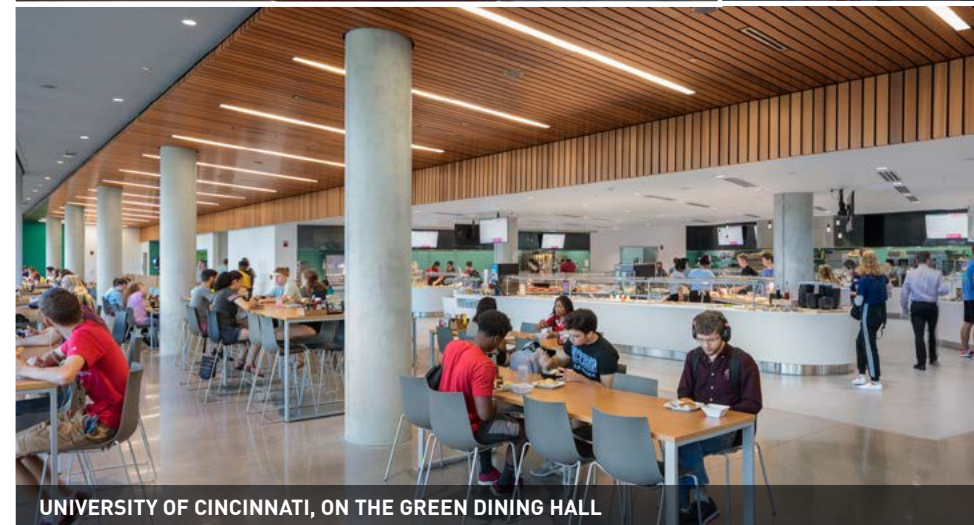
As hubs for student activity, dining facilities play a key role in keeping students (and their dining dollars) on campus. Thoughtful, elegant, and responsible design of these spaces help improve student attraction and retention rates, support student satisfaction and well-being, and encourage alumni support.



NORTHERN KENTUCKY, UNIVERSITY NORSE COMMONS



CARNEGIE MELLON UNIVERSITY, THE EXCHANGE DINING FACILITY



UNIVERSITY OF CINCINNATI, ON THE GREEN DINING HALL



UNIVERSITY OF CINCINNATI, MARKET POINTE DINING



CARNEGIE MELLON UNIVERSITY, iNOODLE



NORTHERN KENTUCKY UNIVERSITY, CALLAHAN DINING HALL



A person is working on a robotic car in a modern laboratory. The car is on a table, and the person is standing behind it, adjusting something. The background shows large windows and other lab equipment. The image has a blue tint.

# EXECUTE

Thoughtful design helps make research more precise, leading to more grant recipients, Carnegie classifications, and NSF rankings. The connective space we design, inside and outside of the laboratory, helps foster the kind of creative collisions that inspire graduate students and researchers in the life sciences, engineering, maker, and innovation spaces.



## WET LABS + DRY LABS

Embracing a new model of how students and researchers investigate and learn opens new design avenues for laboratory spaces. Thinking beyond the bench helps make experimentation more visible, encourages curiosity, and fosters cross-collaboration.

Thoughtfully designed lab space does more than create an environment where researchers want to be, it helps make their research more precise through better technology, equipment, and ventilation.



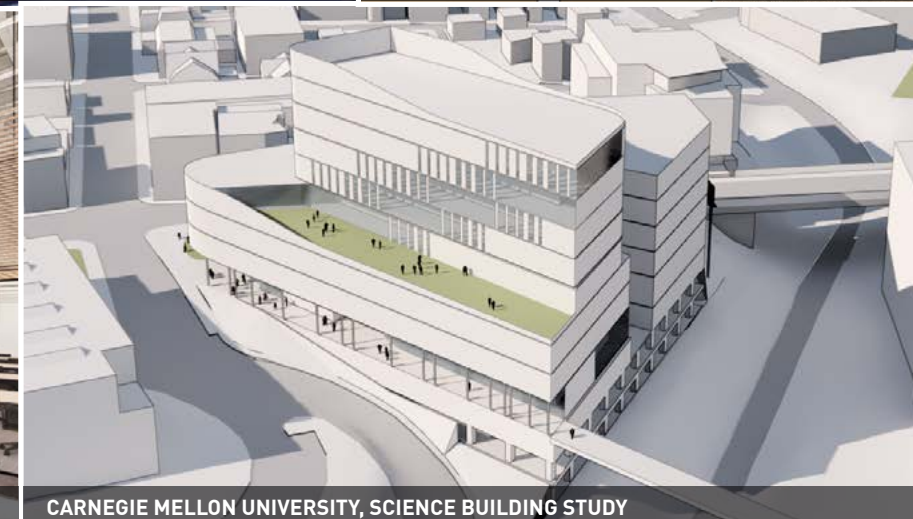
UNIVERSITY OF PITTSBURGH, MASCARO CENTER FOR SUSTAINABLE INNOVATION



UNIVERSITY OF CINCINNATI, RIEVESCHL HALL LABS



CASE WESTERN RESERVE UNIVERSITY, OLIN HALL



CARNEGIE MELLON UNIVERSITY, SCIENCE BUILDING STUDY



CASE WESTERN RESERVE UNIVERSITY, SUSI ENGINEERING LAB



CHATHAM UNIVERSITY, BUHL SCIENCE CENTER LABS



# INNOVATION CENTERS

Emerging technologies are opening expansive new realms of investigation, enabling undreamed-of new approaches to research. Universities are leveraging new partnerships, with both corporate and non-profit organizations, that lead to new lanes of thinking.

Innovation spaces (on, off, or near campus) should invite collaboration through shared amenities (like cafes) but also shared resources that bring disparate researchers together to engage in cross-disciplinary discussions.



UNIVERSITY OF CINCINNATI, DIGITAL FUTURES COMPLEX



UNIVERSITY OF CINCINNATI, 121 INCUBATOR



POINT PARK UNIVERSITY, CENTER FOR MEDIA INNOVATION



CARNEGIE MELLON UNIVERSITY, ROBOTICS INSTITUTE STUDY





# MAKERSPACES + ROBOTICS

From using 3D printing for artificial heart valves to using titanium powder to rapidly prototype metal plates to repair skull fractures, makerspaces and robotics labs let research engineers do what cannot be done with the human hand alone.

Thoughtfully considered maker and robotics spaces invite cross-collaboration, provide opportunities for displaying research without compromising propriety research, and optimize space for maximum functionality and impact.



UNIVERSITY OF CINCINNATI, ROBOTICS LAB



MIAMI UNIVERSITY, KING LIBRARY MAKERSPACE



CARNEGIE MELLON UNIVERSITY, DIGITAL FABRICATION LAB



CARNEGIE MELLON UNIVERSITY, MILL 19 ADDITIVES LAB



CARNEGIE MELLON UNIVERSITY, HAMERSCHLAG MAKERSPACE



# CLASSROOMS + SUPPORT SPACES

Intellectual exchanges that begin early in a student's college career can lead to innovation breakthroughs as they approach graduation. Learning doesn't stop when students leave a classroom, so having lounge and study spaces adjacent to classrooms helps extend conversations and build relationships that can cultivate world-changing ideas.



CARNEGIE MELLON UNIVERSITY, POSNER HALL



UNIV. OF PITTSBURGH, SWANSON SCHOOL OF ENGINEERING



PENN STATE, CENTER FOR COMMUNITY OUTREACH, RESEARCH, & EVALUATION (CORE)



NORTHERN KENTUCKY UNIVERSITY, HEALTH INNOVATION CENTER



CARNEGIE MELLON UNIVERSITY, HEINZ COLLEGE





ENHANCE & EMPOWER